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GONE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. NORMAN GUNNISON.

Thou art gone to the beautiful mansions above,
Where I thought to have journeyed before thee;
Thou art safe in the arms of His infinite love,
Who forever shall guard and watch o'er thee;
Still the heavens are as blue as the blue of thine eyes
In the days when we journeyed together,
And as bright are the fields and as cloudless the skies,
Though earth loses thy fashion forever.

What are all of the joys of the vanishing hours
For a life that is broken and riven?
What is earth, when its blossoms are gone, and its flowers
From its gardens transplanted to heaven? [flowers
Though I know thou art safe in the mansions of bliss,
I would bind thee still close in my keeping;
There remains but thy memory, dear one, and this
The loneliness under my weeping.

They may tell of the city whose pavements are gold,
Of the banks of the beautiful river;
But it matters not, dear, if you slip from my hold,
Though your home were that city forever;
For my heart is but human: I long for thee, sweet,
Through seasons of darkness and sorrow;
Any pavement were golden if pressed by thy feet,
For it well from thy brightness might borrow.

York, Pa., October, 1879.

THE PARISIAN SENSATION!

THE BLONDE SIREN:

AN ADULTEROUS DRAMA.

BY XAVIER DE MONTEPIN.

Translated from the original in "Le Figaro" of Paris
FOR THE NEW YORK CLIPPER,
BY PAUL PRESTON,
Author of "Wild Bill," "The Black Band," "The Pride of the Arena," etc.
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PART FIRST—MARGUERITE'S HUSBAND.

CHAPTER I.—A MEETING OF CREDITORS.

"Should your wife deceive you, slay her!"

Such is the advice tendered husbands of the period by my dear and distinguished friend Dumas the younger in a small pamphlet that at one time created an intense sensation. This solution is superlatively practical, yet it is slightly radical, and not altogether suited to everybody's taste. A distinguished publicist revolted against it from the start, and since then a myriad of pamphlets have bubbled up around the author of the "Homme Femme," trusting to gather crumbs from his success.

I have no desire to discuss the question. I seek simply to demonstrate, not from theories, but from facts, that the right bestowed upon husbands by Article 324 of the Penal Code is dangerous, terrible and exorbitant, and must be modified by future legislation, if not wholly eradicated, should they not desire human justice to proclaim, as excusable at time, ambuscades and assassinations.

There exists in the Rue de Boulogne a charming small-sized mansion, erected between courtyard and garden. Through a coquetish gate can be seen its front, erected in the style of the Renaissance, a double flight of steps leading to its principal entrance, and two elegant wings located at right and left of the courtyard inclosing the stables, carriage-houses and servants' quarters. High tops of lindens, of chestnuts and of other lofty trees appear above the slate-covered roof, with its leaden-crowned ridge, its gray plumes adorning [illegible]

This mansion, valued possibly at [illegible] three hundred and fifty or four hundred thousand francs, was, despite its limited dimensions, a veritable jewel. In fact, it was impossible to pass by it without remarking it, and it was likewise difficult to banish the memory of its peculiarities, even if viewed only for a solitary time.

One day in August, 1867—about nine o'clock in the morning—numerous vehicles, hacks, hired carriages, an immense "breack," and a private coupe successively arrived and took position before the iron gate.

The proprietors of these vehicles and the temporary occupants of the public conches were men of various age and appearance—some attired in the height of fashion, others with considerable fastidiousness in costume, others notable for remissness in dress and questionable good taste, but all resembling one another by reason of an expression of ill-humor under their anxious countenances.

Successively as one of these visitors descended from his conveyance and made semblance of ringing the gate-bell, a servant opened a small door (placed near the street-entrance), caused him to traverse the courtyard and ascend to the porch, and thence introduced him into a handsome smoking-apartment on the first floor, hung with Russia-leather, furnished with large divans, and communicating on one side with the vestibule and on the other with the reception-chamber. Then the domestic retired, after saying:

"The Count desires you to be pleased to wait for a moment. Here are cigars and newspapers."

In fact, there were boxes in divers forms filled with *cabanas, cazadores, partagas, conchas, imperiales*, etc., offering to amateurs the best of these products, and upon an ebony escritoire were placed the *Figaro, Gaulois, Paris Journal* and divers illustrated sheets, awaiting the curious hand to burst asunder the envelopes, which bore the name of the proprietor of the mansion—Count Paul de Nancey.

The first arrival touched neither cigars nor newspapers. He seated himself in a chair with an expression of ill-temper, and grumbled semi-audibly to himself:

"Now he places me in a position—this is what was wanted! I find it not to my taste."

The second and third visitors knew each other first, nor had an acquaintance with the other. They contented themselves with frequently, in a summary interchange of salutations; but a fourth made a gesture of surprise upon entering, advanced towards those present, saluted them, and, after warmly shaking them by the hands, exclaimed:

"How! how! Palladieux, Laurent, Chaudet, my good friends! you here this morning!"

"As you see, dear Monsieur Lebel-Girard."

"What brought you all hither?"

"A writing!" responded the three visitors, simultaneously drawing from their pockets each a letter-envelope precisely similar. One among them displayed the contents of that received by him, and read aloud:

"The Count de Nancey makes his compliments to M. Chaudet, and prays him to be pleased to call at the hotel next Tuesday, August 4, at nine o'clock A. M., to receive an important communication."

"My letter sings the same song," observed Palladieux.

"And mine is in the same tone—merely a change in names," added Laurent.

"A circular, then," resumed Lebel-Girard—"in which case it is a meeting of creditors."

"Evidently" responded the three voices.

"In that event we will do well, I conceive, to arm ourselves with patience. There must be bad weather, I am afraid, before the meeting will be entirely filled. The list of creditors is furiously long."

A triple smile replied with mute eloquence.

"If, perchance, the Count has disarranged himself to give us something—a trifle on account," resumed the speaker; "but the circular conveys no hope in that direction. The word *notice* is found there, it is true, but remark that it states simply and purely to a *communication*, which is indefinite."

"Alas!" muttered the three voices in unison.

"Finally," pursued Label-Girard, "we will know before long what are his intentions respecting us. While waiting, let us smoke or distraction's sake. There are some likely-looking boxes. The devil! cigars at from seventy-five centimes to one franc each! Ah the Count takes life quietly! Nothing too good for him, nothing too dear! It is true that we pay for all that, because he pays with money due to us! But come, don't fret. Make ourselves at home, gentlemen, and don't spare our partagas and imperials! That will be a march stolen on the enemy. We will take smoke on account."

This desultory discourse proved a success. The boxes were pillaged. Everyone struck a light. The cigars commenced spreading their white vapor and delicious perfumes, when the door of the smoking-apartment opened several times in rapid succession to afford introduction to five fresh visitors, soon followed by a sixth, arrived in the immense breack, which he drove in person, habited with an eccentric elegance and shocking bad taste.

The ten individuals finding themselves in this wise assembled in the smoking-room of the little hotel were the upholsterer, the carriage-maker, the horse-vender, the saddler, the jeweler, the tailor, the shirtmaker, the bootmaker, the perfumer of the Countess Nancey, and, in addition, one of those emergent discounters who negotiate—Lord only knows at what percentage—the paper of the younger sons of families and of people in society professing invisible wealth.

The diminutive family reunion became, at the end of some minutes, exceedingly boisterous. Everybody spoke at once. The creditors chaffed one another. Phrases as follows were to be heard bandied aloud:

"Yes, yes, the Count is enormously in debt to me!"

"As for me, I will pay him. I, now speaking, am his creditor to a vast amount!"

"What will you do about it? I have unlimited confidence ——"

"That's very natural. For a long while he paid. He was one of my best customers."

"Yes, my dear fellow, it always commences in that style. At first they pay, then they fall back upon credit, and drive straightway upon the verge of bankruptcy. For over a year I have foreseen the final collapse of Monsieur De Nancey. He traveled too fast, likewise."

"You should have cut off supplies, if your scent was so keen."

"Oh, yes; it should have been done! But what steps to take? I was tied on—we can't always stop where we want to!"

"It was confidence that ruined us. Without that, trade would certainly prosper."

"You never spoke a greater truth in all your life! We must distrust everybody."

"Yes; but then business will come to a standstill."

"At least we will lose nothing."

"Undoubtedly; but, then, I will make nothing."

"What does Monsieur De Nancey want of us?"

"He will propose some arrangement."

"I am afraid so."

"Seventy-five per cent., perhaps."

"Or fifty!"

"Or twenty-five."

"I, for one, will accept no compromise."

"Oh, bah!"

"I will not accept a deduction of fifty centimes on my account, which calls for forty-eight thousand one hundred francs. He owes me. I'll have my due."

"That's natural. Nevertheless, the Count may ask time."

"I will refuse."

"We will all refuse. At least, unless he gives ample guaranties."

"Yes. But suppose they be not forthcoming?"

"We will pursue him to the last extremity."

"We cannot put him into bankruptcy, as he is not a trader."

"We can expropriate him. He owns his mansion and domains in Normandy, with a small chateau. All that's worth money."

"Without reckoning the furniture, which can be sold, the horses, carriages, harness, etc."

"The furniture! Never in my lifetime!" exclaimed the upholsterer. "Don't touch that! I forbid anyone touching that—that furniture belongs to me! I reclaim it."

"I'll do the same thing concerning the horses, which are not paid for."

"And I with [illegible]

"A second [illegible] upholsterer the horse-dealer, the carriage-builder and the saddler.

Their accents [illegible] admitted in no manner of audacious reticence for turning aside, for the benefit of particular individuals, *choses in action*, which might be regarded as common property and security for all, and they were loudly proclaiming their opinion, when a door opened and a lacky, scrupulously habited in black, represented better a gentleman than a servant, delivered several words in the midst of the tumultuous assembly, whose divers members were apparently upon the point of taking to their vehicles:

"Gentlemen, the Count!"

Silence was established, as if through magic, and, however vivid may have been the internal irritation of these gentlemen, so strong was force of habit that their backbones curved respectfully and their puckered mouths relaxed into a commercial smile familiar to the lips of furnishers of goods in presence of a rich and prodigal customer, who never disputes the sums of a bill, however important its sum-total. This smile appertains to the same family with those of female dancers. It is an empty ceremony, without significance.

De Nancey crossed the threshold of the smoking-apartment not with the embarrassed air of a man in debt, harassed by confronting a crowd of clamorous creditors, but with the joyous countenance of a benevolent host discovering himself in midst of his most intimate friends.

Count Paul de Nancey was in 1867 a man of about twenty-eight years of age, a very handsome, unmarried fellow of distinguished appearance, very seductive, and possibly knowing a little too much. Tall, slender and blonde, with dark-brown eyes, silky hair, naturally curling, a pale countenance, or rather rendered pale through indulgence in worldly pleasures and long, fine moustaches, turned up at the ends, he possessed the head of a gentleman artist and of a gentleman soldier, although art and military profession had been the most insignificant of his cares. He wore a *restou* of black velvet and ideal cut, white pantaloons, white waistcoat, buttoned almost to the turned-over collar of a shirt disclosing a neck of a whiteness and shape almost feminine. With this indoor costume he exhibited so elegant a grace that Laurent the tailor one of his most rabid detractors, could not restrain a movement of vanity, and bestowed upon his colleagues a glance clearly signifying:

"How dressed! What a misfortune that clothes so splendidly fitting and worn with such *chic* should be unpaid for!"

The Count carried beneath his arm a huge portfolio of red morocco, filled with papers—a veritable ministerial portfolio.

Perceiving this right and joyous countenance, this air of indifference, and this portfolio, so amply crammed, the creditors experienced a gleam of hope.

"A man being in business would present a different appearance, they said to themselves. "This portfolio could contain hears of bank-bills. The Count will liquidate our claims, and if we do not receive the gross amount we shall nevertheless handle the major part."

The commercial smile was stretched more and more upon every lip. De Nancey received in so gracious a fashion that the relaxed countenances dilated still further. He prepared to speak. The creditors prepared to grin in his words.

"My dear purveyors," he said, "allow me, in the first place, to thank you as becomes my duty. You have responded to my call with charming promptitude. You have undoubtedly quitted your occupations without hesitation to honor me with your morning visit! You perceive me grateful for the possibility of expressing my thoughts! I am pleased with this amicable assemblage. You have afforded a thousand proofs of the good sentiments you entertain in my behalf, and the confidence inspired by me. In a word, you are my friends, my true friends, and I pledge my word of honor that I do not consider you in the least in this world as my creditors! That word creditor possesses a sound which I cannot express, wounding the ear and annihilating intimacy. Let us suppress it."

"The Devil! the Devil!" quoth aside some among the Count's auditors.

This exordium disquieted them.

One among them, more particularly versed in classical literature, thought, despite himself, of the immortal scene between Don Juan and Monsieur Dimanche, and his countenance, momentarily radiant, assumed a [illegible] aspect.

"Take seats, my friends," continued Paul, designating with a gesture the divans placed around the smoking-apartment. "We may, perchance, discuss at length, and I doubt not that the discussion will result in establishing perfect harmony between us."

CHAPTER II.—THE DEBTOR.

The creditors installed themselves. De Nancey seated himself in their front, upon the opposite side of the ebony table placed in the centre of the apartment, and upon which he had first cast his eyes, deposited the red portfolio. He caressed with his finger-tips a silver inch, seemingly noticing the spring of a concealed lock. A [illegible] was heard, and the portfolio opened, displaying its contents to the view of all.

MISS ANNIE PIXLEY, ACTRESS AND VOCALIST.

With beating of the heart the creditors awaited this dramatic movement. Their eyes glistened with wide-stretched pupils, resembling those of a cat watching an unsuspicious mouse previously to bounding upon it. Alas! the portfolio inclosed within its capacious flanks, in infinite numbers, some bundles of stamped documents, but not the least semblance of a bankbill. This complete absence of paper payable upon demand "threw a cold," to employ Giboyer's expression. Illusions were dispelled, and the smiles followed the illusions. Nevertheless, it was simply sheer justice to listen to that which Monsieur De Nancey had to say, and not a murmur was heard, notwithstanding clouds obscured the brows of all.

Paul's countenance was radiant, although he divined miraculously that transpiring within the minds of the purveyors; still an attentive observer might have detected a something singular in the expression of his eyes and the lines of his mouth. De Nancey was exceedingly handsome—as we have already stated—still, so charming as was the expression of his face, he habitually expressed neither frankness nor goodness. When the young man relinquished guard over himself—which rarely occurred to him in public—his expression became deceptive and his smile almost malleious. He spread out before him, minutely and in detail, the documents, bills and vouchers, arranging them in definite order, as does an orator at the legislative tribune dispose, before commencing his discourse, of the notes for his guidance and the fragments serving him, in case of need, as triumphant quotations, as data defying contradiction, and as victorious arguments. The work of classification finished, he unfolded a huge sheet of paper, covered with names and figures; then, adjusting upon his left eye a rock-crystal monocle, maintained in place by a knowing contraction of the eyebrow, he resumed his speech.

"You can well imagine, my dear friends," quoth he, "that I have gratified my desire in having you all assembled here this morning simply with the aim of talking over matters, in a purely domestic style, and in consulting for our mutual interests. You have probably fathomed my design, did you not?"

"Parbleu!" muttered a voice, with something of a growl.

Paul smiled and bowed.

"I was certain of it," he resumed; "nothing escapes you! Yes, we have, I am happy to say, interests in common. Although you may not be creditors of mine, I am none the less your debtor, and I desire to be such to a greater degree. I would desire this very day, to owe you ten times as much. Yes, upon my word and honor, I speak the truth."

At this point some exclamations were uttered, but with timidity.

"Oh, bah!" quoth someone with manifest irony.

"The Count owes us quite enough," muttered some others.

"Why does he try to increase his indebtedness?"

"You will understand in a moment, my excellent friends," replied De Nancey, with his perpetual smile, which (despite his knowledge, perchance) betokened augmented raillery.

He glanced for an instant or two through his monocle over the huge paper, scrutinized the names and figures, and continued:

"Imbued with a profund respect for the immortal axiom 'Good accounts make firm friends,' and desiring, my dear purveyors, to conserve your precious sympathies, I have taken particular care in arranging my indebtedness in irreproachable order. I know my situation as well as, if not much better than, a sworn adjuster would know that of a bankrupt unhonored by his confidence, and I believe it to be useful, before progressing further, to demonstrate that we are in perfect harmony from our point of departure. Doubtless, the conclusion of our interview—that is to say, our point for arrival—will affirm still more strongly a harmony as touching as it is rare."

This slight exordium, verbose and singularly obscure, satisfied nobody. The creditors inquired of themselves whither their debtor was leading them, and, being unable to reply, grew nervous.

"Here," continued Paul, leaning the index-finger of his left hand upon the sheet of paper stretched out before him—"here can be found the list of your credits. We will, if you desire run over it together. I have not followed an alphabetical order, giving preference to the larger sums. To every lord all honor. Monsieur Gobert opens the ball."

The glances of all were turned upon the individual designated, whom Paul saluted with a bow and a smile. He was a small man, still young, very thin, almost bald, sufficiently well dressed, having the appearance and dress of a deputy in the Ministry of Finance. He would have seemed entirely insignificant without the singular expression of his round, gray eyes, which, from their proximity to a thin, hooked nose, gave him the appearance of a bird of prey. After having bowed and smiled, De Nancey resumed:

"About two years ago, the morrow after a day, or rather of a night, upon which luck at baccarat ran singularly hostile, Monsieur Gobert, with whose inexhaustible condescension all Paris is familiar, loaned me upon my note at three months the round sum of twenty-five thousand francs ——"

"Pardon, pardon, Count," interrupted Gobert; "do not confuse ourselves, if you please. I loaned you nothing at all. The limit of my resources precluded—which I regret—personally making the discount. But I am acquainted with heavy capitalists who, aware of my honesty, and convinced that nothing in the world would induce my abuse of confidence through frivolous representations, operate negotiations of certain values not strictly commercial which I propose to them and consent to endorse—as a moral guaranty, be it understood, for I repeat I am without any fortune."

"Incredible, my dear Monsieur Gobert," resumed Paul. "Still, if I alluded to you, it was you only I knew in the matter. Those heavy capitalists whom you to-day evoke remain to me in a mythical state."

"They do not make their appearance in business of this description."

"Why?"

"They are great guns, pillars of the Stock Exchange, and desirous of preserving their incognito when reaping benefit slightly exceeding legal interest upon operations through my mediumship ——"

"Oh! slightly over legal interest!" interrupted the Count in his turn. "It is scarcely so, since the original twenty-five thousand francs have grown since two years! Successive renewals, bonuses, commissions, primage and what not have served as pretexts to make the snowball grow in size. To-day they are represented by the modest sum of eighty thousand four hundred and forty-five francs. You perceive, gentlemen, this is modesty personified."

Upon hearing the superb figure enunciated by the Count, the creditors directed upon the baldpated money-lender glances replete with the most sympathetic fire of admiration.

"Ah! the gay fellow!" they muttered one to another. "There's a man who understands his business!"

Gobert arose briskly.

"I imagine I can discover a vein of raillery in the Count's expressions," he said, with the tone of a viper. "If the business does not suit him, it strikes me, nothing obliges him to continue it. To-day, for the first time, the Count seems to complain. Is it because money-lenders refuse to renew his obligations for a longer term?"

"You have misunderstood me, my dear Monsieur Gobert!" exclaimed Paul laughingly. "I desired simply to state that, having received twenty-five thousand francs two years ago, I owe to-day eighty thousand four hundred and forty-five. But I can even double or treble that amount without greater concern, and, above all, without cause for complaint. In fact, I have not the faintest desire for complaint, as you will be shortly convinced."

Gobert lowered his head without a reply. This dubious expression set him dreaming.

"The second upon my list," pursued De Nancey after a pause, "is our friend Lebel-Girard, an upholsterer of talent, world-renowned, who has elevated window-trimmings and furniture-dressings to the standard of a science! The most gorgeous mansions of Paris are enriched by his labor, and glory in it! I am his debtor to the amount of sixty thousand three hundred and fifty francs. That is about right; is it not, my dear sir?"

"Exactly, Count," responded the upholsterer. "It is the precise footing of my little bill, comprising the decorations and furniture of Mademoiselle Cora Saphir's bedchamber, and the boudoir of the married lady in the Rue de Belle chasse—I discreetly omit mention of her name."

Lebel-Girard laughed. Two or three of his colleagues, married men, imitated his example. He resumed his decorum, and continued:

"I have here in my pocketbook a bill of items, receipted in advance, which I can produce."

Each creditor placed his hand upon his pocket, and each pocket contained a bill ready for production.

Paul stopped their movements.

"The moment has not yet come," said he; "let me continue, I beg of you."

And he did continue:

"Monsieur Anderson the jeweler—or rather the incomparable artist, the modern Benvenuto Cellini—is my creditor for a sum of fifty-three thousand two hundred and twenty francs. It is, in point of fact, a mere trifle if we take into consideration the splendid shoulders, the charming arms, the divine hands, whose brilliancy and grace has been heightened by his diamonds, pearls and rubies! To you, my dear Anderson, I am indebted for fascinating smiles, for flattering successes! Believe me, words cannot express my gratitude. In fact, so grateful am I that my conscience tells me I can never repay the debt."

The ambiguity was manifest. Did the Count allude to the debt of gratitude or the book-account, when declaring it impossible of liquidation? Pending the doubt, the jeweler indulged in a grimace.

"The remarks made to our friend Anderson," resumed Paul, "are likewise applicable to you, my dear Monsieur Palladieux, carriage-maker *par excellence*, whose most trivial productions combine, in proportions heretofore unknown, distinction with elegance, and surpass by a thousand degrees the most irreproachable products of English genius, to which we have ever been regarded as ignominious tributaries! To you I have been indebted for the gratification of causing Marguerite D'Isigny to display by the lake-shore her resplendent toilets in a vehicle worthy of her! Nini Mouchette, too, made my heart, through you, leap with pride as she drove, with firm hand, her pony team to one of your stunning phaetons. Bertha Lambert, gracefully lounging upon the blue cushions of a Victoria as aerial as herself! To you I owe the greater portion of the *chic* and the success derived from these enchanting creatures."

"And the Count owes me, likewise, for their carriages," muttered the carriage-builder, "forty-eight thousand one hundred francs, or thereabouts."

"I was about to remark it," replied the Count. "I am not the man to cheapen, as you are aware, talent akin to yours! Things beyond price are never too dear! I estimate so perfectly the generous spirit towards younger aspirants on the toilsome road to fame.

Miss Annie D. Ware, a popular and ambitious amateur there, was introduced, and most graciously received by the great actress. Anxious to form professional engagements, the way seemed long and dark ahead—the "mills of the gods," as ever, "ground slowly."

"I shall never forget Miss Cushman," said Miss Ware to me afterwards with moist eyes. "I love that woman; she listened to me; read some of her own pieces with the kindest attention, and, taking me by the hand, said: 'You have every reason to be encouraged. Persevere, and never despair of success. I have been through it all.'"

Still later on, when the long years of pain had nearly worn their way to a close, we see her track still more marked with these flowers of feeling and care for human woes. An aged Quakeress in Philadelphia had a friend there who was undergoing all the tortures of the disease which was wasting Miss Cushman's vital forces. Hearing that clover-tea had been used by her with good effect, she took the liberty of writing to ask if this was truly the case, and some particulars as to its use. A short note in reply was all she expected. But in a few days a carriage drove up to the door, and Miss Cushman herself alighted.

"I came to see or myself," she said on meeting Mrs. S——. "I feel such a deep sympathy for anyone afflicted as I am that I wanted to give you what benefit I could for your friend from my own experience. Clover-tea will not cure a cancerous affection, you know, for it is a purifier of the blood, and will mitigate its effects. I have been benefited by it temporarily, and would advise the lady [illegible] it, by all means."

[illegible] a visit of some length, talking freely to [illegible] heart to heart, where aged women [illegible] on the firm ground of human sympathy.

"Give me my Romeo!

When she read Longfellow's famous poem of "The Skeleton in Armor" some of her touches riveted the audience with a silence at once profound and reverential. As she rendered the line:

For she was a mother,

all motherhood seemed presented to us in her tone. This is the grand, the divine quality of genius—its ability to portray, to express, what it never knew save by intuition. During this same visit to Washington Miss Cushman distinguished herself by her generous spirit towards younger aspirants on the toilsome road to fame.

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"That's lucky!" thought the horsedealer.

The most important purveyors having been passed in review, the minor creditors came in turn. De Nancey assented that he owed five thousand francs to his saddler, eight thousand six hundred to his tailor, four thousand and ninety to his shirt-maker, three thousand five hundred and fifteen to his bootmaker, and two thousand one hundred and twenty-five to his perfumer.

"These small bills," quoth he, replacing the huge sheet of paper upon the ebony centre-table, "mount up to, errors and omissions excepted, a grand total of three hundred and five thousand and sixty francs. A mere bagatelle, as you perceive."

"Three hundred and five thousand and sixty francs a mere bagatelle!" repeated Lebel-Girard, upholsterer.

"My heavens, yes!"

"Well, we are happy to learn a like sum to be of no importance to you, Count; still, I believe I express the opinion of all my colleagues when affirming that none of us regards as a bagatelle that fraction of the sum-total, whatever it may be, which should revert to him."

"He is right!" exclaimed the purveyors with perfect unanimity.

Encouraged by this adhesion, and, moreover, convinced that he spoke to the purpose, Lebel-Girard continued:

"We have been moved by the kind words uttered by you, Count, and are grateful for your eulogies, the more precious to us as emanating from a recognized connoisseur, from a distinguished appreciator of things as they should be. We have exerted all our efforts in the past to satisfy our honorable customer, and intend to do so for the future; and now—and I continue to speak on behalf of my colleagues—I request the permission of the Count to represent to him that our time has value. 'Time is money,' as say the English; and since we agree with him as to the figures, we beg of him to reach the *serious* conclusion of this interview."

Lebel-Girard took pains in emphazing in a peculiar manner the word here underlined.

"This conclusion I will not long withhold from you," replied Paul, without the slightest embarrassment.

"I have declared for some time past, and not without regret, that, if my confidence remains the same in you, your confidence in me has singularly diminished. Heretofore you never asked for money."

"Because you gave it us," interrupted a voice.

"A bad reason!" replied Paul, with a smile. "True merit consists in not asking for it when I have it not to give."

A general murmur hailed this aphorism as a specimen of false logic.

"Is it thus that you would act?" pursued the Count. "Our friend Gobert refuses me a renewal, as he himself stated a while since, and the eighty thousand four hundred and forty-five francs of value payable to his order will fall due at the end of the month."

"I count for nothing," interposed the notes-shaver. "The capitalists arranging the business will seek to recover their advances."

"You have become pressing," continued Paul, "and I have already received from some among you little notes not composed altogether in an absolutely courteous style. In a word, the atmosphere smells of law documents and the Sheriff's officers will soon open the campaign. Have I guessed aright?"

No one responded forthwith to his question, but after a lapse of some seconds the upholsterer muttered:

"Damme! if the Count has decided not to satisfy us. Certain it is some action has to be taken. It will be done with deep regret. Still the means for avoiding this harsh alternative ——"

"Yes, the means?" chimed in all voices.

"I have consequently done well," rejoined the Count, "in convoking this assemblage, since this consultation may spare you a step very disastrous to your interests. Between us, gentlemen, no misunderstanding! I owe you the truth, I will tell it to you, and here you have it: it is impossible for me to pay you at all!"

TO BE CONTINUED.

MEMORIES OF CHARLOTTE CUSHMAN.

WRITTEN FOR THE NEW YORK CLIPPER.

Many years ago, when Charlotte Cushman was playing in Baltimore, Md., I had occasion to go to a dentist there, one of the most skillful and fashionable in that city. Hanging on the wall immediately in face of his operating-chair was a well-known engraving of Rosa Bonheur, with its noble, clearly-cut features and rather nondescript costume. I commented on it admiringly, and the doctor remarked:

"Miss Cushman the actress was here the other day, and, like many of my patients, she, too, noticed that portrait. 'Why, that isn't like Rosa Bonheur,' said she; 'I saw her in Paris, and she is as handsome a woman as I am.'"

He scarcely knew what reply to make to a comparison so honest, so self-depreciating. Yet who minded the homeliness of Charlotte Cushman? Many of us are insensible of the extent to which our estimate of a popular actress is influenced by her possession of personal charms; if not the actual possession, at least the artful simulation of lines of beauty. She who is forced to contend with Nature's veto upon such an assumption has an additional obstacle, and a most potent one, in the path of dramatic art.

It was a genuine triumph of Miss Cushman's histrionic genius that she could satisfactorily portray the lives and the loves of the young and the fair without any rude shock to the imagination. Spectators were held so enthralled by her spell that they were ready to forget that she herself was not fair. As it often occurs with these unlovely faces, the charm withheld in youth is shadowed forth, idealized, in a compensating old age. I heard Miss Cushman read during her last engagement in Washington, and memory brings her back to me most attractively as she looked that night. Nothing could have been in better artistic keeping than her costume—more calculated to tone down defects and heighten every pleasing attribute in a woman of her age and physique. She wore a pearl-gray silk, with a very lustrous sheen; soft laces about her throat; a brilliant diamond sparkled there, relieved by black velvet ribbon; another shone somewhere in her beautiful, silvery hair, which was simply and carefully arranged to show her well-shaped head. Her presence was stately, majestic; and suffering—the spent flames of earthly hope—had softened the strong, rugged outline of her face. I had seen her years before on the stage, been thrilled by her rendering of Shakespeare's tragedies, but I shall always be glad of this one glimpse I had of the woman Charlotte Cushman as she appeared to her friends in social life towards the end of her remarkable career.

She read selections from "Romeo and Juliet" and some short minor poems. We forgot that she was old—that love, had it ever existed in this form for her, was now but a dream of the past, only to be revived and renewed in the perennial bloom of those Elysian fields whither her footsteps tended. It was the voice of Juliet we heard in her immortal youth, whose passion through all the centuries has never grown cold:

Give me my Romeo!

When she read Longfellow's famous poem of "The Skeleton in Armor" some of her touches riveted the audience with a silence at once profound and reverential. As she rendered the line:

For she was a mother,

all motherhood seemed presented to us in her tone. This is the grand, the divine quality of genius—its ability to portray, to express, what it never knew save by intuition. During this same visit to Washington Miss Cushman distinguished herself by her generous spirit towards younger aspirants on the toilsome road to fame.

Miss Annie D. Ware, a popular and ambitious amateur there, was introduced, and most graciously received by the great actress. Anxious to form professional engagements, the way seemed long and dark ahead—the "mills of the gods," as ever, "ground slowly."

"I shall never forget Miss Cushman," said Miss Ware to me afterwards with moist eyes. "I love that woman; she listened to me; read some of her own pieces with the kindest attention, and, taking me by the hand, said: 'You have every reason to be encouraged. Persevere, and never despair of success. I have been through it all.'"

Still later on, when the long years of pain had nearly worn their way to a close, we see her track still more marked with these flowers of feeling and care for human woes. An aged Quakeress in Philadelphia had a friend there who was undergoing all the tortures of the disease which was wasting Miss Cushman's vital forces. Hearing that clover-tea had been used by her with good effect, she took the liberty of writing to ask if this was truly the case, and some particulars as to its use. A short note in reply was all she expected. But in a few days a carriage drove up to the door, and Miss Cushman herself alighted.

"I came to see or myself," she said on meeting Mrs. S——. "I feel such a deep sympathy for anyone afflicted as I am that I wanted to give you what benefit I could for your friend from my own experience. Clover-tea will not cure a cancerous affection, you know, for it is a purifier of the blood, and will mitigate its effects. I have been benefited by it temporarily, and would advise the lady [illegible] it, by all means."

[illegible] a visit of some length, talking freely to [illegible] heart to heart, where aged women [illegible] on the firm ground of human sympathy.

"That's lucky!" thought the horsedealer.

The most important purveyors having been passed in review, the minor creditors came in

TO HIM I LOVE.

WRITTEN FOR THE NEW YORK CLIPPER.

You will meet me to-night, you will meet me,
As often I've met you of yore;
And I know with what interest you'll greet me,
As I tell the old story once more.

Full often I've murmured that story,
When only your ear could hear,
And a pleasure, too transitory,
Was mine at a price too dear.

Ah, well, for the sharp, rugged edges
Of despair which you've helped me over;
And well for the numerous pledges
Which were made under secrecy's cover!

How my thoughts have turned to you ever
When dues came thicker than rain;
And you never have failed me—no, never,
But a watch for me kept—and chain!

Without strawberry mark or carbuncle,
I was left a lone orphan, till chance
Discovered in you a fine uncle,
Who was able to furnish fine-ance!

Then meet me to-night, for I've got 'er
New ulster I'd fain store away,
While strong as the scent of rose-ottar
Shall be the per cent. I will pay!

V. B

A MOUNTAIN BURIAL.

WRITTEN FOR THE NEW YORK CLIPPER.

The house was an old one, built of logs, the interstices filled up with stone and sand. The door was a crazy one and stood slightly ajar, while the windows were stuffed with divers cast-off garments, such as coats, hats, and an old cavalry blouse of yellow and blue. In front of the house was a woodpile, with plenty of chips scattered around, and a broken axe leaning against one of the logs. Then there were a wagon with a broken wheel near by, and crouching under the tongue of the wagon a yellow dog, and near the dog, leaning against a tree, a wild-eyed boy of twelve or fourteen Summers. The desolate, almost mournful appearance of the place impressed me strangely, and involuntarily we drew rein in front of the house and looked it over in silence. For several seconds not a word was spoken; then the boy, as if to explain the mystery that hung over the place, pointed to the cabin with a toss of his yellow hair, and said:

"A man is dead in thar."

"Is that so?" said I. "Who is it?"

"Dad," was the quick reply. "Yes," he went on, "he jumped off very sudden—a tree fell on him and cracked his skull. So, you see, he's dead now, an' me 'n' mother an' the rest of 'em are left to go it alone. Don't you think it looks like a pretty cold deal, stranger?"

I acknowledged as much, and the young mountaineer continued:

"They are having a big fox-chase just now, and dad was the best fox-hunter in the country; it did beat all nater how he would hunt 'em down; an', stranger, he wasn't good for anything else."

It seemed queer to hear the boy talk; he had such an earnest way, and was so innocent in his expressions.

"When and where will the funeral be?" I asked after a while.

"The parson is out on the fox-hunt just now," replied the boy; "but, I reckon, he'll be in directly, and then we'll tote the body to the school-house, and have the doings thar."

Pretty soon there came up several tall, yellow-bearded men, puffing and grunting, hot from the chase, and I soon discovered that one of them was the parson. And he was a queer specimen, his garments were of home-spun, and ill-fitting in every way. He wore his hair long, and his beard straggled all over his face like vines on the side of a hill. By his directions the corpse was taken to the school-house and placed on a rude bench in front of the pulpit. The latter was made of logs, and, like the house, had neither beauty nor architectural proportions. A small boy brought a wooden bucket half full of water and placed it on the pulpit. The dipper was a gourd, and preacher and people used it continually. The men occupied one side of the house and the women the other. The latter were dressed in calico, wore sun-bonnets, and were tall, homely and freckled. The men carried their rifles, and appeared uneasy and restless.

In the course of the funeral discourse, which the preacher lost no time in beginning, I learned the following facts: That the name of the deceased was Jim Patterson; that he had lived there from his boyhood; that he was a noted fox-hunter; and that his death just at that time was an unkind cut of Providence, inasmuch as a big fox-hunt was in progress.

"It isn't in the calendar that he should die so soon," concluded the speaker; "a man never goes till his work is over, an' Jim Patterson's work wasn't done yet, by a long shot. Who is thar in this neck of timber that kin take his place in a fox-chase? Poor Jim! he's gone to jine the angels."

At this moment, and just as the preacher was about to launch forth in a brilliant eulogy of his late associate the distant baying of hounds reached the ears of the mourners. The exhorter stopped short in an instant, and after listening a moment in silence turned to the people and said excitedly:

"They've treed the cuss, dead sartin' and sure. We'll close this meetin' without singin', an' it will be all the same to Jim if you jist let him rest whar he is and go for the fox, red hot and a-boilin'."

In less than a minute not one of the male mourners remained in the house, and only the women were left to guard the remains of poor Jim Patterson. In an hour following the men returned victorious from the chase, and, down a little earth we stirred up on the top of the hill, and the body was laid away from sight of man forever.

Huntsville, Ark., Feb. 26. J. MILT H.

MISS ANNIE PIXLEY,

as she is professionally known, was born in New York City in 1856. At the age of eighteen months she was taken by her parents to San Francisco, Cal., and, a few years after their arrival, her father, Roland Shea, a brother of the Hon. George Shea, Chief-Justice of the Marine Court, of this city, died, and thenceforth the care and education of the four children devolved upon the mother. All of these children at an early age displ

NEW YORK CLIPPER.

SATURDAY, MARCH 27, 1880.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

[*For answers to amusement questions, see first page of "Theatrical Record."*]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

HAMLIN, Boston.—1. You are summoning sheer fancy to support your position, or else have read somewhere else what you attribute to this journal. Of all papers that were ever published, THE CLIPPER is the very one that has never said that in cutting "the highest card is the king, *irrespective* of the game about to be played." On the contrary, it has maintained that the highest card in the game about to be played is the highest for the purpose of cutting. How else could it decide, as it has always done, that the highest card in cutting for deal at euchre is the highest euchre-card, which is jack? 2. You are usually dreaming when you state that Hoyle says that until the game has actually commenced the cards run just as they number in the pack, *i. e.*, the ace being low and the king high, or words to that effect. No one of the many Hoyles that have been published within the past sixty years has ever used words to that effect. Nevertheless, we recognize the language. It is that used by a newspaper in support of the theory that low wins the deal, and the king is high in cutting. To prove you wrong, we quote from probably the only Hoyle that ever says, viz., the laws that were adopted by the "*Seven-up*—In cutting, the ace is the highest card." "*Sixty-six*—The deal belongs to the player who cuts the highest card, called in accordance with their rank in sequence being highest and the ten next." This work is not law to us, for THE CLIPPER was an authority upon cards many years before any "American Hoyle" was published, and we quote from it only to demonstrate that it could not have laid down any such law as you assume. 3. It is easy enough to answer your friend's query. At cribbage, whether we take the normal value of the cards in a pack or their special value in the game, the lowest card is the ace, which never counts more than one. There being no chance for a dispute on this point, it is useless for your friend to submit the question. He might as well have asked it as to cassino. Had he asked us which wins the deal at cribbage—a king or a queen—we should have answered, being certain that the latter would win the game. There is a fresh agreement was drawn up and signed, by which it was contracted that, if it became advisable to make a change, Chamberlain was to allow Clark a month's notice, and wear a glove to protect his maimed hand.

PAROLE, Wilkesbarre.—I. The first attempt to lay the Atlantic cable was in August, 1857, the second in June, 1858, and the third in July, 1858, the first message being sent on Aug 5. This cable was never of practical use, and in 1865 another was laid. This also proved a failure (although recovered and availed of in Sept., 1866), and the first working cable was laid in 1866, the first message (the first also since 1858) being sent July 27 of that year. 2. Heenan and Sayers fought in 1860.

F. W., San Saba.—1. There is neither right nor wrong about it. It is a matter of opinion in one way and in another in a different way, and both ways answer all practical purposes. There can never be a universal code for the government of games that are strictly gambling ones. The banker is usually a law unto himself, whether the game is faro or monte or sweat. 2. The question of authority is a simple one in appearance, but in reality somewhat complicated. Nothing is authority for some people, while for others anything is an authority that they choose to accept as such.

A SUBSCRIBER, Philadelphia.—Your horse could get "record" enough to constitute a bar even if he trotted in a cornfield, if the race was for bet, purse, stake or prize, and there was a judge appointed. He need not even win a heat. It would be enough for him to make a dead heat. It is not at all necessary that the track or the cornfield should belong to a racing Association. Of course, the Association that operate only on tracks of that Association. It would not extend to some other cornfield.

ATLANTA.—We cannot. No record is kept of such sales, for the reason that the prices are apt to be fictitious. In the interest of the breed represented by the animal put up by the auctioneer, persons not infrequently bid in collusion. Sometimes a stallion just now lionized in the newspapers for a fabulous sum, while in cash it brings scarcely extraordinary figures, or possibly it is not sold at all.

CHICAGO.—The only soldiers in this city are the half-dozen or so stationed at recruiting-offices. The new part of the city has not enlarged Uncle Sam's field of operations at all, inasmuch as the forts at Throop's Neck and Willett's Point are beyond even the new limits. Governor's, Bedloe's and Ellis' Island are in the harbor, but not in the city.

W. S. R., Sing Sing.—C has the same right as B to stand content. Were it otherwise, it would have an unfair advantage over I in the mere accident of throwing ahead of him. If you three poker-dice properly, there would be no dispute among you on that head. There are but two throws in the trinity—one to get a starter, and the other to fill.

INQUIRER, Cleveland.—The first question has been based on an understanding that in the event of the age passing out his privileges shall cease and to the next betting player on to another in the one hand; in the other coteries it goes out of the game when it is overlooked. Dealer passes out.

E. P. J.—A [illegible] in this country is now become Prest- dent of the [illegible] nor.

D. J. S., Thomaston.—In this country the same rule applies as operates when the fifteen balls are numbered, and for the same reason. Having pocketed eight out of the fifteen balls, you have won the game, which is ended, the loser being that party who has the fewest balls at the time the winner becomes known.

COOPER HALL, Jersey City.—A wins. The match with Campana was announced as for a stake, and when he found that he could not win Sport was paid a certain amount to continue. In the other contest the winner received three-fourths of half the gross receipts, the loser taking the other fourth.

J. C. S., Montgomery.—At euchre he must deal to all alike, either two cards around first, or three. However, if he begins the game by dealing in two first, he must always deal in two first. He cannot take advantage of a possible "stacking" by himself to deal to suit his knowledge of the location of particular cards.

NO SIGNATURE, Pittsburg.—A loses. The spirit of the bet contemplated a fair election. The result of the contest over the cent awarded C in the first place is final proof that he was not elected fairly, and consequently has not been Alderman in virtue of an election. 2. Send address, and papers will be forwarded for money received.

OLD SPORT.—The question was responded to in our issue of March 6, under the head of "Sextra," among the answers to correspondents on our amusement page. According to Harry Howard, formerly Chief-engineer of the Fire Department, Conklin Titus died in Howard street in the Fall of 1865.

J. H. H., Richmond.—The first to call out is out at cassino. Points do not have priority, as at seven-up, nor is the fact that one man has made more than enough of any help to him to win when no other man has made just enough. As soon as either had made 25, he should have claimed the game.

C. W. W., Chicago.—At euchre there cannot be two lone hands at once. At the mongrel game called railroad euchre there can be, and it is possible for one of the lone players to make as many as four points by getting. Your communication says nothing about railroad euchre.

CONSTANT READER, Chicago.—The greatest distance made in a six-day go-as-you-please pedestrian contest is 553 miles 165 yards, by "Blower" Brown. Daniel O'Leary has the best record for six days' fair walking, viz., 519 miles 1,580 yards.

J. K. W., Huntsville.—J. E. C. loses. The lady's testimony that she had no preference for either brand is certainly not to be construed into meaning that she decides, as J. E. C. bet she would decide, that one brand is superior to the other.

NO SIGNATURE, Port Jervis.—1. The mere fact that a man plays billiards for money does not make a professional billiard-player of him. 2. A railroad conductor need not be a professional pool-player because he plays pool, whether for money or merely for amusement.

R. B. H., St. Louis.—These papers are published in England, and we presume the reason they are not seen in your city is because nobody subscribes for them. You can order them through the International News Co., 31 Bercklan street, this city.

THE ROGERS MURDER AND THE STEAMER HOME.—Some one whose note has not been forthcoming for years, the steamship Home was lost (Oct. 9, 1837), and when Mary Rogers was murdered (body found July 29, 1841). It was never ascertained who it was that killed her.

J. F. M., River Point.—Forty-five is among the games treated of in Hoyle. It figures not only in "American Hoyle," but also in the genuine Hoyle, where it is treated at seven ago. Both works treat of it so sparingly and feebly, however, that they might as well have let it alone.

INQUIRER, Petersburg.—1. *The Australasian*, published at Melbourne, Victoria, Aus., devotes more attention to such matters than any other journal at the Antipodes. 2. Charlwood & Son, Bourke street, East Melbourne, are the largest theatrical and show printers in Australia.

TERRY BOWEN.—Farnie, now in England, ran second to Tom Ochiltree for the Grand National Handicap at Jerome Park, in 1873, and Oct. 5, 1874, in 1m. 13m. 30s. same month he again ran second to Ochiltree for the All-aged Stakes, 1½ miles, at the same place.

L. AND H., St. Louis.—Daniel O'Leary's best six-day record, 519¼ miles, was made in the first go-as-you-please race for the Astley belt, which he won. It took place in London, Eng. He had previously walked 619 miles 1,580 yards in six days in London, defeating Weston.

J. F. CARROLL, Sacramento.—1. Daniel O'Leary and E. P. Weston have competed against each other in a walking match once in Chicago, Ill., once in London, Eng., and once in San Francisco, Cal., O'Leary winning each race. 2. Can't say.

G. W. S., Greencastle.—The stakes were £200 a side, and the fight ended unsatisfactorily, the stakes being subsequently drawn.

CONSTANT READER, Troy.—The ace of hearts being led at forty-fives, and spades being trumps, A need not play a heart when he has no trump.

K. AND B., Hartford.—Let those decide it who deal in the commodity. It may be regarded as butter from one stand-point, and not as butter from another.

READER.—1. There are several ways of spelling it. 2. You can throw away two cards at once at pinochle. After cards are up, you must beat the card led.

A. Y., Houston.—Having made a pile of seven, the player cannot, at his next play, make a pile of less than seven unless meanwhile his antagonist has built it to eight or nine.

C. F., Chicago.—Such appointments are usually for life, subject to good behavior. We do not know that there has been any special provision in this case.

Z. G., Titusville.—1. "Time Out" is written on the wrapper when your subscription expires. 2. See notice under head of Dramatic.

FRANCAIS, Alfred Centre.—1. Wm. Muldoon's height in stocking-feet is 5ft. 9⅝in.; ordinary weight, 215lb. 2. Cannot say. 3. Ta. Bazer does not play a gymnasium.

SIX-MILE FERRY.—Jim Mace and Ned O'Baldwin were to have fought at Collier Station, West Va., Aug. 21, 1872, and they met in the ring, but did not fight, as the police broke in.

LONG BOAT.—There has not been a race-boat one hundred feet in length built or rowed at Boston, Mass., within the past thirty years.

E. W. W.—1. It is said that George Wright will not play ball this season. 2. No; he cannot pitch effectively left-handed.

BRAD.—Parole was sold a yearling to Pierre Lorillard in 1874, and his last race in this country was run Oct. 12, 1878, as a six-year-old. He ran well, considering his years.

E. J. F., Boston.—If your opponent did not expressly say that he was betting his money on Dufur's winning, you lose your money.

CONSTANT READER.—The Russians' defense of Sabastopol ended in September, 1855, they retiring and the Allies taking possession.

J. A. T., St. Louis.—There will be a national census this year, and then it will be known how many people, without exaggeration, St. Louis and Boston each holds.

SUBSCRIBER.—We have been unable to find the issue sent back; but as we are not in communication with the Khedive or with General Sherman, we are unwilling to decide the alleged bet.

J. H.—Tom Mace defeated Allen in 10 rounds, 44 minutes, at New Orleans, La., May 10, 1870.

AN OLD FRIEND.—No one can tell you when the steamer Bay of Boston was lost. She left port on Jan. 28, 1870.

F. R. G., Memphis.—You are wrong. Jack turned up at seven-up goes out before high made in play.

L. L. L., Towanda.—Goodrich's best time is 2:14, made at Mystic Park, Boston, Sept. 2, 1874.

WORTHINGTON.—The bet is off. There was no scullers' race between Hanlan and Courtney last Fall.

R. T. S., St. Louis.—A sweep is a legitimate point at cassino, and a player can count out on it.

H., New Britain.—The steamer Great Eastern is about 6027t. long and 82ft. beam.

SUBSCRIBER, Paterson.—See THE CLIPPER ALMANAC for populations of leading cities.

J. F. P.—The Grand Duke Alexis arrived here in 1871 on his hunting expedition.

JAS. R. CARROLL, Easthampton.—The challenge will keep until you send on the deposit.

W. D. V., Baltimore.—Three sixes, a deuce and an ace count twelve at cribbage.

JOHN F. R., Westerly.—We never saw or heard of such a book.

F. H. F., Waterbury.—Yes; the capital invested in business is taxed in this city.

U. S. S., Highspire.—Ed. James, who advertises, can send you one for fifty cents.

SIDNEY CRIB, South Boston.—There is a run of six in 2, 4, 7, 3, 6, 5.

J. H. M., New Bedford.—We cannot afford the time to solve puzzles.

FULLERTON, Halifax.—Edward Hanlan rows cross-handed in all his races.

A SUBSCRIBER, Lexington.—See CLIPPER ALMANAC for records of fast railroad time.

R. A. T.—It has stormed somewhere on every St. Patrick's Day.

J. W. F., Woodbridge.—Please say to which contest you refer.

A SUBSCRIBER, East Liverpool.—THE CLIPPER ALMANAC will give you the desired information.

W. WALLACE, Pittsburg.—Sam Hurst beat Tom Paddock in a match for the championship of England Nov. 5, 1860.

MCD., Montreal.—We do not know Ripley's address. Will endeavor to put you in communication with him.

CANADIAN.—We refer you to the advertisements elsewhere for the best method.

G. H. ADAMS, Marlboro.—H. C. wins, as McMahon did not obtain a fall.

M., Elmira.—Our advertising rates you can find on outside page. For twice, your card costs $2.10.

R. KELLY, Birmingham.—Arthur Chambers and Johnny Clark were limited to 125lb when they fought, last Spring.

F. R. M., Hillsdale.—We simply furnish credentials to correspondents.

READER, Bellaire.—It would take about four columns of our space to print the rules of cribbage and whist.

KANSAS CITY.—State a case, if you have one. A party can and cannot win on 's sure thing.

A. M. B., Seneca Falls.—We do not require one thera.

PLUCK, Baltimore.—He is in Auburn (N. Y.) prison.

F. C.—The king-nine straight beats the ace-five.

S. S. S.—We will give it a place next week.

M. T. HEAD.—It was an error.

BASEBALL-PLAYERS were a good deal discouraged recently, when foul weather made the diamond square look very uninviting indeed. If a scheme could be devised by which the Canadian weather-prophet might be put out of the way, everything would look brighter. If some Russian communist could be hired to tie him to a keg of dynamite, and then touch him off with a slow-match all would be well.

ONE MACKEY, a [illegible] sed J. C. Flood's interest in [illegible] re millions of dollars. [illegible] Flood, leads [illegible] meet [illegible] of our wealth, w[illegible]

ALL ABOARD!

With the present issue of THE CLIPPER begins its twenty-eighth annual volume. Very smoothly and prosperously does it sail into the waters of the future. It has carried its cargo always so successfully heretofore that there can be no thought of danger now, nor any question as to reaching port with flying colors. The consciousness of this prosperity and of the security of our craft is pleasant in the extreme; but it will not cause a moment's relaxation of that watchfulness and care which have from the first been displayed by the men at the wheel.

The hero of the moral melodrama, as well as the vocalist of the variety stage, is apt to tell us that we live in deeds, not years. This is a very nice sentiment, sufficiently true to float it on the ocean of maxims. Measured by years alone, THE CLIPPER is no bantling. To-day, to be sure, it merges itself into a new volume without a perceptible flutter to mark the transition. But we have not forgotten that the turning of the years past was not always accomplished with so much of ease and grace. From the eyrie of our present greatness we look back with a sort of mingled compassion and admiration on the struggles which attended the craft at the outset of its voyage. A good many mistakes were made in those old days, no doubt; but a purpose was kept in view, and faith never lost in the ultimate success of the experiment. We can afford thus patronizingly to pat our younger selves on the back, and even to point out the folly of the past, because by so doing we assume a superior wisdom for the present. No; THE CLIPPER is not a bantling. Its life covers twenty-seven years—and they are years of vast importance in the world's busy record. And then, when we come to measure the paper's life in accordance with the adage already promulgated—that is, when we recall the deeds of this period—why, it really seems as if THE CLIPPER had lived as long as Methuselah, and almost as long as our good old friend Uncle Tovee. What a history it is that lies written in the pages of these twenty-seven volumes! Here is the weekly record of the stage, growing from an unimportant beginning to a history of cyclopedic dimensions. It marks the progress of the scene-painter's art, of the upholsterer's skill, of the costumer's reign—in short, of the rise of Mechanism to the level of Art. It shows by what gradual development we have reached the present era of realistic settings, costly adjuncts and sumptuous surroundings in American theatres. It contains the genesis of the variety show and the palmiest epoch of negro minstrelsy. It notes how public taste has turned, in these years, from a strong liking for heavy tragedy and blood-curdling melodrama to a stronger craving for what is light, effervescent, amusing. Here the student of our files will find the story of the vaudeville theatre's amazing growth, and the luckless fate of those amusement caterers, who sought to stem the tide of popular favor by forcing upon the public what the public no longer wanted. He will discover, too, the varying fortunes of the immortal circus, the ups-and-downs of favorite artists, the triumphs and failures of all manner of amusement enterprises.

If there were nothing but this record of the stage and show-life in its volumes, THE CLIPPER in its entirety would still be of the greatest value and interest to those in any way concerned with the amusements of the country; but its theatrical history is only an item among the treasures of its columns. In these twenty-seven years the world of athletic sport has undergone a far greater change than the stage. This change, with all its growth and persecution and slow but steady pushing-forward towards popular favor, finds its only complete and unprejudiced history in these files. They show that from its initial volume THE CLIPPER has been a steadfast and consistent champion of all manly sports and pastimes. They show that a quarter of a century ago a strangely perverse prejudice existed against the most harmless and healthful of games; that it was no easy thing to battle this prejudice or to overcome the long-seated opposition to those very pursuits which have since become honorable and beneficial; that, following the natural law of reaction, the Americans, from being the most indifferent people to athletic sports, have become the most enthusiastic and skillful. Here in the past volumes we find the rise and marvelous growth of baseball—a game which we are proud to claim as peculiarly American. Here is the full account of that famous Farnborough meeting, the result of which two great powers of the world awaited with an intensity of interest that a younger generation may never be able to understand. Here is the proud record made by our Columbia College boys when, for the first time in fraquatic history, they snatched victory from an English University crew on English waters. Here we come upon the glorious achievements of the American Rifle Team, who taught their gallant rivals abroad that the Yankee eye is tolerably good at sighting a gun. Here we turn to the victory of an American running horse on the English turf, in a race which for many years has been counted among the most eventful of the calendar. Here are the reports of the great trotting contests in our own land, and the steadily progressive displays of speed which have cut down the former records by halves and quarters until a mile has gone upon record as having been made in 2:12¾. Here is the narrative of pedestrianism, with authentic tables of the time made in the greatest of the matches, and the results of the thousand-and-one minor contests which have occurred since this foot-fever seized on the people. Here, in a word, is the history of every noteworthy event in the whole world of sport carefully gathered and correctly told. Add to all this mass of information, absolutely unattainable except in these columns, the full and comprehensive chronicles of the advance made in billiards, chess, checquers, cricket and numerous other popular games; the interesting and instructive answers to hundreds of thousands of correspondents; the varied assortment of original stories and poems and sketches; the many columns of advertisements, in themselves a bright and readable record of the doings of professional people generally—put all these things together, and we think we are justified in saying that the files of THE CLIPPER afford an abundance of what good old Horace Greeley used to call mighty interesting reading.

In this brief resume of the past work of THE CLIPPER we have so far pressed upon our space that there is really no room to set forth the great things we may do in the future. Perhaps this is lucky, after all. We have cultivated a wonderful faculty of avoiding promises. And, besides, what better prospectus could be put forth for a new volume than the facts that have been pointed out respecting the old? In the words of our bright and much-esteemed contemporary *The Sun*, we can say that THE CLIPPER will deal with the events of the coming year in its own fashion, now pretty well understood by everybody. That, we are happy to believe, is a sufficient guaranty to all who may take passage with us on our twenty-eighth annual voyage.

THAT we are on the road towards an international boat-race of some kind is quite evident from the notices that occasionally find their way into the papers. We have oar, and rumors of oar, from Trickett, in Australia; Boyd, in England; Hanlan, in Canada; and the United States yet to be heard from. These propellers of the spruce are widely separated, but that should make no difference to gentlemen and scullers who mean business when it is not such mean business as marked the proceedings on Chautauqua Lake last year. The Presidential campaign and "the great boat-race" ought to make things lively next Summer.

"THE SALVATION ARMY" from England arrived here March 10. The army is composed of one male captain and seven female lieutenants. "Our Jim" was a mongthose who gave them a hearty welcome, and was an interested listener to their singing, praying, etc. The boy says that they will find New York a large field to operate in, and its people the right kind to salivate.

ALTHOUGH Pace-on Weston is credited with having made five hundred and fifty miles in London, yet in San Francisco he could do no more than four hundred and ninety miles, which goes to show, if it shows anything, that the foggy atmosphere of London is better suited to long and wearisome pedestrian performances than is the "glorious climate of California."

"THE BLONDE SIREN."—Fail not to take in this exciting romance, commenced in this number of THE CLIPPER. The story increases in interest with each chapter, culminating in one of the most intensely thrilling scenes ever presented to the readers of tales of fiction.

IT SHOWED wisdom and shrewdness in giving the Liverpool Cup race to the second horse in, the American horse Parole, who was in advance of Advance, being barred out on account of not actiug on the square, the two leaders playing at "cross" purposes.

THE RECENT observance of St. David's Day, March 1, developed the humiliating fact that the Welsh people are very poor scholars, very seldom spelling the most trifling word correctly. When we tell you that they spell beer *cwrw*, you will see how ignorant they are.

IT KEEPS them busy illuminating St. Petersburg in token of the grateful sense of the community on the escape of another great man from the hand of the assassin. This is good for manufacturers of fireworks.

WE HAVE sent passage-at-arms-ists, scullers, chessmen, yachts, sharp-shooters, etc., and now we are sending race-horses to England! As one might say, now "the child is father to the man."

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ALLEBAUGH, Colonel William—A leading resident of Norristown, Pa. He had participated in the principal battles of the Rebellion, and was twice Burgess of Norristown, in 1866 and 1867.—Norristown, March 17, aged 54.

ARCHER SR., Pierre—An aged and widely-known citizen of Philadelphia, Pa.—there, March 17, aged 96.

ABBEY, Seth A.—A prominent citizen of Cleveland, O. He was in early life an editor in Watertown, N. Y., and went to Cleveland about 1842. He filled a number of offices, including that of Judge of the Police Court in Cleveland—there, March 15, aged 82.

BEVAN, Dr. Thomas—A prominent physician of Chicago, Ill., where he was one of the medical staff of the Cook County Hospital, professor of hygiene in the medical college, and the author of several medical works—Chicago, March 15, aged 50.

BELL, Dr. Thomas—An eminent English naturalist. He was a member of many European and American scientific societies, author of numerous works and monographs on natural history, and was a contributor to the transactions of many societies—London dispatch dated March 16, aged 86.

BRINGHURST, Joseph—A leading citizen of Wilmington, Del. He was president of the Bank of Delaware, and one of the directors of the Philadelphia, Wilmington and Baltimore Railroad Company—Wilmington, March 14, aged 73.

BAILEY JR., George—A prominent citizen of Baltimore, Md.—there, March 16.

BUELL, Colonel Abel B.—A well-known citizen of Utica, N. Y., and one of the oldest iron manufacturers in the country—Utica, March 20, aged 65.

BROWN, William—An old citizen of Philadelphia, Pa., and an assessor for many years of the Ninth Ward of that city—there, March 19, aged 72.

BROUSE, Robert—Judge of the County Court of Pleasants County, West Va.—there, March 13, aged 80.

CAMPBELL, Caldwell—One of the oldest and wealthiest residents of Madison County, Ky.—there, March 13, aged 77.

CECIL, John R.—An old and well-known resident of this city. He was at one time a director of the Metropolitan Gas Company and other institutions—here, March 16, aged 59.

CREIGHTON, Francis—A leading lawyer of Cambridge, O., where he was several times elected Prosecuting Attorney—there, March 18.

CLARK, Robert—A well-known citizen of Philadelphia, Pa. He took great interest in various charitable institutions, especially those in the southern section of that city, and was the projector of Bethesda Church. In 1876 and 1877 he was Grand Master of the Grand Lodge of Pennsylvania—Philadelphia, March 16, aged 63.

CHADBOURN, Rev. Dr. Paul A.—A respected resident of Poughkeepsie, N. Y. He was elected a Trustee of Poughkeepsie in 1815, and at one time he held the position of general in the militia. He was also president of the Poughkeepsie National Bank for fifty years—Poughkeepsie, March 19, aged 88.

DAVIS, Daniel W.—Deputy Probate-Judge of Columbiana County, O. He was one of the founders of *The Columbiana (O.) Sunday Herald*—Westerville, O., March 18, aged 45.

FERRIS, William Hawkins—Formerly cashier of the Bank of Commerce, and a well-known citizen of Brooklyn, N. Y.—Brooklyn, March 15, aged 52.

HENRY, Thompson—One of the earliest settlers of Nashville, Tenn.—there, March 19, aged 80.

HUEBSCHMANN, Dr. Francis—A prominent physician of Milwaukee, Wis. He was a Presidential Elector from Wisconsin in 1856, was appointed by President Lincoln, in 1853, Superintendent of Indian Affairs for the Northern District—Milwaukee, March 21, aged 63.

LARNED, William Augustus—A leading lawyer of Chicago, Ill. He was admitted to the bar in Philadelphia fifteen years ago, and later went to Chicago—Chicago, March 17, aged 40.

LARNED, Commodore Charles W.—Retired from the United States Navy. He was born in Maryland, and graduated from the Naval Academy in 1858. He attained the rank of Master in 1861, Lieutenant-Commander in 1866, and Commander on the European station. He received his commission as lieutenant in 1873—Mare Island, Cal., March 17.

LEWIS, Joseph Archibald—A well-known journalist of Cincinnati, O.—there, March 15, aged 40.

JONES, Edward C.—A wealthy retired merchant of New Bedford, Mass.—there, March 15, aged 77.

MCCLELLAN, General George W.—One of the founders of the Baptist Mission of Philadelphia, Pa. He contributed liberally to all charities—Philadelphia, March 14.

MCCLINTOCK, John—A prominent citizen of East Stroudsburg, Pa.—there, March 17, aged 68.

KELLAR, Stephen—A pioneer resident and prominent politician of Rockbridge County, Va.—there, March 13.

LEAROCK, John Brown—At one time a prominent sporting man, with an extensive acquaintance throughout the East and West. He was born in Rhode Island in 1801.

LATHROP, A. J.—A well-known architect of Utica, N. Y.—there, March 16.

LOPEZ, Don Ferdinand—A well-known journalist and organist of Lafayette, Ind.—there, March 19, aged 44.

MEREDITH, John L.—Cashier of the First National Bank—Richmond, Ind.—there, March 19, aged 52.

MCCAFERTY, C.—The oldest and most prominent residents of Gallipolis, O.—there, March 18, aged 77.

MACKEEVER, Samuel A.—A prominent young journalist, who had been connected with many of the newspapers of Philadelphia and this city—Fort Reed, Fla., March 19, aged 33.

MOORE, James—A well-known citizen of Philadelphia, Pa., who had been for many years in charge of the pressrooms of many publishing houses—there, March 19.

MEYERLE, Jacob—A well-known citizen of Philadelphia, Pa.—there, March 16, aged 68.

POPE, Gen. Nathaniel—A prominent and highly esteemed resident of Westerly, R. I., which he had represented for several years in the General Assembly, as well as in the State Senate. He participated during the year 1812, and for a time was a Judge—Westerly, March 4, aged 63.

POPE, Mrs. Coleman—A once well-known actress (see Drama)—Indianapolis, Ind., March 16, aged 71.

ROYCE, Samuel—A Hungarian refugee, who came to this country and was engaged for several years in teaching at Pierre Haute and Lafayette, Ind. In the latter place he started a German paper, and then came to this city and engaged in writing a book on "Deterioration and Race Education," first published in 1877—here, March 15, aged 56.

RAPHAEL, Dr. Benjamin I.—A noted surgeon of this city—there, March 17, aged 62.

SETSON, Peter—An old resident of Quincy, Mass.—there, March 16, aged 74.

SLOAN, Colonel William J.—Medical Director of the Department of Dakota, and a native of Pennsylvania. He was appointed assistant surgeon in the army July, 1857. In December, 1865, he was made surgeon, and after serving in New Orleans, Texas and Arizona, he took charge of the Medical Director, Department of the Northwest, in 1862. He was successively brevetted lieutenant-colonel, colonel and brigadier-general for meritorious and distinguished services—St. Paul, Minn., March 17.

STEPHENSON, Rev. Christophes—The assistant-minister of St. Ann's Protestant Episcopal Church of Brooklyn, N. Y.—Brooklyn, March 19, aged 46.

STICKNEY, E. S.—An old and esteemed resident of Chicago, Ill., and president of the Union Stock-yards Bank of that city—there, March 20.

SALTZGABER, W. V.—Late cashier of the First National Bank of Lebanon, Ind.—there, March 18.

SREZNEVSKY, Izmail J.—Professor of the University of St. Petersburg, Russia—there, recently, aged 68.

SCHLAEFER, Frederick—A widely-known resident of Wyandotte County, Kan.—there, March 18.

SYMMS, James—An old resident of Miami County, O., and one of the largest land-owners in that section of Ohio—here, March 15, aged 76.

SCHOLLE, Abraham—A retired merchant of this city—here, March 15, aged 64.

TYNDALE, General Hector—One of the best-known and most highly respected citizens of Philadelphia, Pa. When the Rebellion commenced he was in Europe, but he at once returned, and raised the Twenty-eighth Regiment of Pennsylvania Volunteers, was created a Major, and displayed conspicuous bravery and military skill in many battles, especially at Antietam, where he was severely wounded. He was successively appointed Colonel and brigadier-general and brevet major-general in recognition of his services in the field. He retired from business in 1866, and has since lived quietly, occupying himself with the study of ceramics. He was one of the judges of the Centennial Exposition. He was a member of the Academy of Natural Sciences, and one of the curators of the Philosophical Society—Philadelphia, March 19, aged 59.

THOMPSON, David—One of the earliest settlers of Wayne County, O.—Wayne, O., March 15, Ryan Hall.

THOMAS, Lewis—A prominent merchant of this city, where he was widely known and respected. He was the principal founder and most liberal contributor to the Welsh Church, in this city, of which he was a trustee—Jersey City, N. J., March 16, aged 70.

WILES, William M.—A prominent citizen of Indianapolis, Ind. He was provost marshal-general of the Army of the Cumberland, and afterwards succeeded Jeff. C. Davis as colonel of the Twenty-second Regiment—Indianapolis, March 19, aged 46.

WHIPPLE, Matthew J.—A well-known citizen of Boston, Mass., where he was at one time the member of a firm of boat-builders, and afterwards a dealer in artists' materials—Boston, March 16.

WILLEY, John—A veteran of the War of 1812—Portsmouth, N. H., March 16, aged 92.

WILSON, Clark E.—Once a well-known pool player—this city, March 14, aged 36.

WILSON, John J.—An old and trusted official of the Baltimore and Ohio Railroad Company for the past thirty-three years—Baltimore, Md., March 19, aged 60.

WILSON, Joseph—One of the oldest telegraph operators at Chicago, Ill., of the Western Union Telegraph Company—Chicago, March 19.

ZIMMERMAN, Dr. Edward—A noted German statesman—Berlin, Feb. 29, aged 69.

THE TURF.

PAROLE AND THE LIVERPOOL CUP.

A cablegram from London dated March 20 says: "*The Sportsman* and *Bell's Life* concur in saying that it was the general opinion in the paddock and in the ring yesterday that the stewards would award the race for the Liverpool Spring Cup at the Liverpool Spring meeting to P. Lorillard's Parole. Both journals say that undoubtedly foul riding, but not more than is frequently passed over without notice. But, if a hard and fast line is to be drawn, there is no objection—and no doubt is evident. The stewards who investigated the case yesterday were Lord Coventry, Lord Sefton, Lord Marcus Beresford, Mr. Coventry and Colonel Forrester. The reporter of *The Times*, in his description of the race, says: 'When halfway up the distance Advance tried to get through on the rails, but there was no room, and Hickey, Archer, who rode him, had to pull round both Strathblaine and Parole.'"

ON MONDAY, March 15, the high water in the Cumberland River commenced to overflow the racecourse at Nashville, Tenn., and compelled all the thoroughbreds—sixty in number—to find quarters elsewhere. The stable of Dwyer Bros., consisting of Bramble, Rhadamanthus, Warfield, Charley Gorham, Jericho, Luke Blackburn, Quito and Elias Lawrence, were shipped from that point to Louisville on the 16th.

THE USE of Glenrose, by Lexington, dam Sally Lewis, has been leased by Col. H. W. Johnson for 1880, he paying Capt Franklin, Gallatin, Tenn., $1,000 therefor. She will be bred to Enquirer, with the hopes of getting another Sensation. Glenrose is a full sister to Susan Beane, the dam of Sensation.

ADVANCE, winner of the Liverpool Cup, ran unplaced for the Grand International Hurdle Race at Newton, Eng., March 3. At this meeting the cross-country jockeys Jones and Adams were badly hurt.

WATTS & CO., Louisville, Ky., have opened a mutual combination pool on the Derby, Louisville Cup and the Merchants' Stakes, which will be closed on May 4.

THE TRIGGER.

A MATCH for $100 a side was shot at Bergen Point, N. J., on March 18, when the weather was of the finest. The contestants were B. Templeton and R. Knowles on one side and G. Godfrey and Dr. Wilson on the other, and the conditions were that each man should shoot at fifty birds, from five ground-traps, 30yds. rise, 80yds. fall; both barrels, English rules. The best shooting was done by Templeton, who knocked over 39, he and partner winning by a total score of 85 to 81, Godfrey killing 18.

THE FOUNTAIN GUN CLUB of Brooklyn, N. Y., held their regular monthly shoot on March 17, each contestant firing at seven birds—three at 21yds., two at 26yds., and two at 31yds.—80yds. fall, 1¼oz. shot, plunge-traps, with this result: E. H. Madison and G. Slane, 6 each; Chevy and Smith, 5; Wingert and Duffy, Conover and White, Reeves and Hunter, 2; Lemken, 1. Referee, H. Goodwin.

THE MONTHLY SHOOT by members of the Long Island Shooting Club for the championship cup took place at Dexter Park, Long Island, March 15. Thirteen men shot at seven birds apiece, H and T traps, handicap rise, 80 yards fall, one barrel, with this result: E. H. Madison and G. P. Gildersleeve 6 each; W. Mills, W. Wynn, T. Broadway and J. H. Dawes, 5; C. Kittridge, 4. In the shoot-off Madison won.

SPORT AT BUFFALO, N. Y.—On March 18 members of the different sportsmen's clubs of Buffalo met at Byron Schultz's place, Buffalo Plains, and indulged in several sweepstakes, resulting as follow: First sweep, five birds each, 21 yards rise, one dollar entrance; J. F. Fisher of the Audubons and Arthur Coombs of the Queen City's divided first money, killing five birds each. Second sweep, same distance, same entry, five birds; J. A. Dingens and Charles Suckow of the Audubons killed five birds each. Third sweep, same conditions; Henry Howard and Suckow killed five birds each. Ties of five, twenty-six yards' rise, resulted in Howard and Suckow dividing first money. Fourth sweep, three birds each, twenty-six yards' rise; Dingens and Suckow killed three birds each.

THE RING.

THE CHARITY ENTERTAINMENT.

Madison-square Garden was crowded on Saturday evening, March 20, and as nearly every spectator paid fifty cents or more for the privilege of entering, the financial success of the boxing tournament for the benefit of the Irish sufferers was unquestionable. In other respects, too, its success was equally great, the array of professors of the art of "stop, look and get away" being of almost unexampled brilliancy, the display generally excellent, and the management prompt and thoroughly satisfactory. Barney Aaron acted as master of ceremonies, and introduced the shining lights of the pugilistic arena to the multitude after Prof. McClellan (the originator of the entertainment) had attended to their wants in the dressing-room, while genial Harry Hill of the Rue de Houston saw that the gentlemen were attended to their business while on the roped-and-staked stage, erected in the centre of the main floor; and the patriarch of the profession, Uncle Bill Tovee, was an indispensable addition to the corps of capable officials. The first pair to tread the boards were Bob Farrell and Bob Carman, who led the dance in a manner which called forth the applause of the good things in store for them, and after a good give-and-take wind-up they made way for Jimmy Kelly and George Taylor, the latter a boxer of the same line as was Mollineux of old, and anxious to gain laurels similar to those won by the illustrious antagonist of Tom Cribb when the English ring was in its glory. It was a capital bout of the orthodox length, each giving quite as good as he received, and Hill's clever protege failing to effect a lodgment for anything like the number of right-hand swipes which in his bouts with the pale-faces he is usually credited with. Jack Moore and Pat Logan, both from the westside, then battered each other like a pair of animated rams, the three rounds being slog, slog, without a let-up or much regard to science, and consequently pleased the people quite as much as it warmed themselves.

They were succeeded by a brace of lightweight stars in the persons of Billy Madden and Patsey Sheppard, than whom one might travel from Maine to California and from Land's End to John o' Groats and not find a cleverer couple, nor a more scientific, sparring exhibition to witness. Such being the case, we need scarcely assure all who were not there that their display was a treat to witness; and when we say neither had a walk the best of the opponent, it is sufficient praise for both. Madden closes a benefit at Hill's on Thursday afternoon, March 25, when any admirers of boxing will have a chance to see him perform. Jack Dempsey, Mike Donovan, Professor Austin of London and Frank Gormley of Philadelphia, the former being the larger man, but getting rather the worst of the exchanges characterized the mill, hard thumping than skilful delivery, defense and evasion. Next came Billy Edwards and Pat Jourdan, who, the point of science being left out, took from the North and South and Pole, in consequence of which the exhibition was farcical in the extreme. Edwards simply played at and making a laughing-stock of Jourdan, who is personally a good fellow, but, if he don't know it, deserves to be told that any reputation he may have made on this side of the Atlantic cannot stand before an accomplished a boxer as the ex-champion. Johnny Reilly and Johnny Saunders were the next to don the mitts, and the latter's display was by long odds the best many of they have given before—very pleasing to look at, and showing them to be well up in the art of using their digits, and planting blows where they will do most harm, and betraying too plainly the eff

MISERY LOVES COMPANY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY T. S. DOBBS.

Yes, I'm a tramp; that you plainly can see;
And so is the dog—he's another—like me.
Where did I get him? Well, you've got me there—
We picked up each other in our travels somewhere;
I know that he followed me one Summer's day,
Or at least that he chanced to be going my way;
And since then he's followed wherever I go;
Yes, it's strange, but misery loves company, you know.

I call him Beauty because it strikes me
He's the homeliest dog that I ever did see;
'Taint for me about beauty to worry and fret—
I'll never be hung for my beauty, you bet;
But it's a nice kind of feeling as onward you jog
To have someone to like you, though it's only a dog.
And we tramp side by side through the dust, rain and snow;
I know he likes me—misery loves company, you know.

What made me a tramp? Now you're asking too much;
Might just as well ask me to speak Choctaw or Dutch.
I kind of went down—don't exactly know how—
But I kept on a-going till I am where I am now.
It wasn't rum exactly, though that did its share,
But I didn't get on, and there didn't care.
I suppose it was ordered which way I should go,
And we're tramping it—misery loves company, you know.

Well, we must be moving; come, Beauty, old man,
We must find a night's lodging somewhere, if we can.
Fifty cents! Thank you; our income's increased—
Beauty, to-night we will both have a feast.
There's many a worse dog than Beauty you'll see,
And, who knows? perhaps there are worse men than me.
We'll remember you—Beauty and I—as we go,
As *one* friend in the misery that loves company, you know.

HOW A PACK OF CARDS SAVED HIS LIFE.

WRITTEN FOR THE NEW YORK CLIPPER.

They were an elderly couple, bound East on the steamer Bristol, at the conclusion of a short visit to the metropolis.

A short study of the pair, and hearing them talk, and I set her down as an opponent of amusement and pleasure, such as the generality of people like to indulge in when possible, but was satisfied that he was a "bird of another feather," so to speak.

It happened that a young man, who had been trying to get up a card-party, and had met with no success, seated himself in a luxuriant chair near by the couple, casting a glance of inquiry at the male portion thereof, eliciting an oral response at once.

"I'll play a game of old-sledge with ye, young feller. Don't like euchre for a cent, nor whist, nuther—tackle old-sledge with ye."

He reckoned without his host. He proposed, but she disposed.

"No, you won't, nuther, you Joel Sproul—you won't tackle no kind o' keerd games on this 'ere boat to-night; so you may jest set your heart at rest about that! It's bad enough to see playin' them sinful games to hum—not in *our* house, young man"—to the young fellow above mentioned—"cos I won't hev it; but in neighbors' houses nights, burnin' out kerosene an' wastin' precious time that he'd better be usin' ahed an' asleep, enough to fright Keerds, young man, is the most foolishest things o' themselves I ever knowed on! An' how grown-up men an' women ken keep sot down fur hours at a time a-chuckin' keerds out one arter another onto a table an' larf'n' holler 'n' git mad 'n' cuss an' think they're 'joyin' the'selves, is mor'n I ken see! I'm sorry to know you play keerds, young man. Give 'em up, the wicked 'bominations, an' make o' Bel'zebub gnash his teeth, instid o' lettin' him smile on ye."

The young fellow, looking at his admonitress with the corner of his right eyelid drawn down, and the corresponding corner of his mouth drawn up, very quietly and impressively said:

"Going to the theatre of cards once saved my life ma'am—saved my life!"

"Him! I should jes' like to know how keerds ever saved your life, young man—I sh'd jes' like to know!"

Her tone didn't at all accord with her expressed desire to "know," for it was as derisive and incredulous as possible; still there was an inquiring look in her eye, one that *was* in accord with her words, and the young man saw that she was open to a relation of the facts (or fiction) in the case, if not to conviction; so he went on to relate:

"It was when I was waging a war of extermination against the dreaded Boomerangs in the deadly Kangaroo swamps and morasses——"

"Eh, what?—swamps an' m'rasses, d'you say, young man?" broke in the old lady, looking her doubt and surprise.

"Swamps and morasses, ma'am—s-w-a-m-p-s and m-o-r-a-s-s-e-s!"

"Oh!—she saw how she came to misunderstand him—yes, I know what swamps is, young man, and ma'shes. I've b'en out on the ma'sh lots o' times in——"

"Gracious heavens, madam—no!" was the sudden and interrupting exclamation of the young man. "Not of *late* years you haven't been out on the 'mash,' have you, madame?"

"Why, Lord bless ye, young man, yes. 'Taint nuth'n' for me to go out on the ma'sh—I o'n go out when it's pleas'nt. Ther aint no danger to nobody, when——"

"I'm satisfied of that ma'am—perfectly satisfied," broke in the young man; "but when our New York girls go out on the 'mash' ——"

"Shuh!" contemptuously ejaculated the old lady, "your York gals—they hain't got the spunk of a toad! One o' 'em staid to our house a month this Summer—'twas Joel's niece, an' we've jes' come from my father's in the city—an' I couldn't git her out on the ma'sh to save me—no, I couldn't, young ma,'"

"Bless me, not to save you, eh? Who did save you, ma'am? You must have been in danger, then. Was the villain punished, ma'am?"

"Save me?—danger?—villain punished?—what ye talkin' about, young man?"

"I didn't take your meaning, I think, madam. What you meant to convey was, I now suppose, that you couldn't get her out on the 'mash' with all your powers of persuasion, and not that you were in danger—was that it?"

"Why, of course, you. Danger? Ther warn't no danger to nobody, an' I warn't saved, an' ther warn't no vill'in punished! Funny you took it so."

"I understand you now, madam, and will go on with my story before they 'douse the glim.'"

"Eh—what?" and the old lady fluttered not a little as the sense of some unknown danger crushed down upon her.

"Before they put out the lights, ma'am," said the young man, in explanation of his occult expression. The old lady heavily sounding and articulate sigh—"Oh"—in relief. "As I was going to say, ma'am," the young man continued, "I sat one evening, after a fearful day of slaughter among the Boomerangs of the Kangaroo jungles, 'rambling the flats' in our bamboo bungalow"—the old lady's eyes began to bulge—"in a quiet devotional mood, when there as 'dhraw'"—the old gentleman's eyes began to scintillate—"my opponent being one of the bloodthirsty aboriginal anthropophagi——"

"Horrible!" ejaculated the old lady, "worked up" to a pitch beyond which silent attention was impossible with her. "Dreadful!—dear me, how could you, young man?"

"I couldn't, ma'am. It wouldn't work, as you will see, owing to the perfidy of that anthropophagous savage! We played his 'thatch' (deck), you understand"—if I was any judge of facial expression, the old lady was deep in the slough of utter if not blissful ignorance—"cards, you know"—she understood then, but her face took on an abhorrent look—"in 'book' being in my Charley Prescott'—in the 'kick,' you know"—if the old lady knew, then her looks fairly belied her—"and after he had corraled a brace of 'eagles,' which I let fly to appease his bloodthirsty craving for 'feeds'—'soap,' you know—I showed the pictures and dealt. He was 'content,' and I 'pulled one for a stall,' you know"—the old lady looked the picture of utter bewilderment, while the old man's blue eyes sparkled like sapphires of the first water, and the young man went on:

"He chipped a 'Ned'—an 'eagle'—and I raised him 'half a century'—fifty 'cases,' you know—dollars ——"

"Eh?" broke in the old lady, with an approving look, "you raised the poor man fifty dollars, did you, young man?"

"Yes, ma'am, I did, I assure you; and would have raised him more, only I was afraid he would tumble to it—drop on it, you know—and 'plank the boards'——"

"Wal, it was real good of you to raise him fifty dollars, young man, I'm sure. 'Taint many men as would raise fifty dollars for anybody, nowadays, I know. It was real good of you, young man, so it was. Wal, how did it come out with the poor man? I declare I'm quite interested now!"

"Come out with *him*? Well, you see, he took me for a 'goosecap,' and I took him for a 'Tom Coney;' but it came out all right for *me*, as you will see."

"I'm sure it orter, arter raisin' the poor man fifty dollars," interposed the old lady, who seemed to have lost sight, mentally, of the cards altogether, in thinking of the young man's kindness; for

"As I was going to say, ma'am, he 'saw' me and went an 'eagle' better, and I just 'called,' you know, as I smelt a mice, slightly. To my great surprise and exceeding sorrow, he threw down four 'dots' and a 'lady'—had him four 'ladies' and a 'dot,' understand?" —the bulge in the old lady's eyes told that her senses were wandering again, while the old gentleman was quietly "shaking his sides"—"dealing myself four 'gents' and a 'dot'—a 'dead crab' and his 'bracer,' when I thought I had him 'dead to rights' with four 'bullets,' you know. If the old lady did "see," then a cast-iron Pomona might have foreseen the conclusion of the arabesque tale, or what the crop of apples would be next Summer.

"Now, ma'am," the young man went on to say in the most serious manner imaginable, "you can understand that, with five 'bullets' out, when there are but four in any 'square book,' there must be something radically wrong in the manipulation of your opponent, particularly after you 'salt the flats' yourself! You know you are the victim of wanton turpitude when, bolding in hand one 'puppy's foot,' your opponent meets you with a 'square'—a 'puppy's foot' in the corner—and you weep inwardly, but it won't do to show a cold chill creeping down your vertebral column, causing your faith in human nature to recede into abject nihilism, so to speak. You grasp the situation, ma'am of course?"

But, if she did, she made no sign, silence sealing close her lips, with amazement spread ashwart her face.

"That's just how I felt, ma'am, when, dumbfounded and astounded, I saw that a 'cold square' had been 'rung in' on me by that anthropophagous homad! Remarking that I considered the proceeding on his part one of great moral irregularity, if not a criminally 'quisby' one, I drew a 'bulldog,' the question to debate with the dusky denizens of the dismal dingles, but he got the drop on me with his 'flasher' before I could pull the 'snapper,' and fired straight at my heart!"

"Mercy on me!—dreadful!" shrieked Mrs. Sproul, her face expressing the horror she felt, as she bounced nearly to a perpendicular, then plumped back to her seat again. So affected was she that she took no notice of the crowd that had gathered about, attracted by the impressive utterances of the young man, and did not miss Joel, who was in great rank, hiding his mirthful face from her view.

"Horrible! awful!" she ejaculated as she came down upon the seat. "Did it kill you, young man?"

"I remarked conundrum, which must be to the 'book'—bunch of broads' you know—nearly unbuttoned the free rider and Greek men—most of his narrative had the Greek to Mrs. Sproul and myself—but by a effort he preserved his seat.

"Ma'am," said he, "not immediately. The fired by the anthropophagous 'burner' buried holding every 'leaf' in place—like this" ing with a pack of cards. "When I took ok! and, with a bland smile, showed the

"Dreadful, yes, dreadful!"

"So, you see, young man continued, "how a pack of cards [illegible] life! And not only that, ma'am, but left [illegible] possession of the 'burner's' 'boodle,' as I 'tickled' the bloke's pokes' as soon as he 'croaked.' It was rugged, I know, for the anthropophagous gentleman of the Kangaroo jungles—but the way of the transgressor is hard, you know, ma'am! But if it was 'rocky' for him, it was 'high pie' for me, ma'am, who inherited his possessions!—it is an ill wind that blows nobody good, you know, and in my case virtue was its own reward!"

The old lady coughed slightly, but a heavy shade of dubiosity rested on her cough.

"Now, madam," continued the young man blandly, "can you find it in your heart to chide me for loving to play cards—once in a while—when a 'deck' saved my life, gave me a 'stake,' and made me 'solid' among the boys of the Boomerang Brigade?"

"Wal, I dunno, young man. I guess 'twas speshal Providence fur some purpuss or other, an' the keerds the instrument. It was a narrer 'scape fur you, young man I ken see; but 'twould be better in the long run, I guess, if nine-tenths o' the men without keerds to be shot by abolition antipufagers than for one man with keerds to escape. Them's my opinions o' keerds, young man, an' I don't keer who knows it."

"C-r-a-c-k-y!" This drawl came from Joel Sproul, who then gave way to [illegible] laughter, the bystanders no longer stifling theirs.

Mrs. Sproul turned upon her impudent lord with a black and corrugated brow, from beneath which leaped the living lightning of indignation.

"What ye larfin' at, I'd jes' like to know, Joel Sproul!—what's all on ye larfin' at? I know—ye air all keerd-players an' old Be'lzebub's a larfin', too, 'cos he knows he'll git ye into the pit, whar he'll make ye play keerds from one year's end to another 'thout stoppin' a mink, an' serve ye jest right, too. Joel, play keerds—not in *our* house, thank the Lord—an' he's a unmorul man fur doin' it, an' a wicked one fur larfin' at me when I'm a-tryin' to git this young man to see the sinfulness o' them 'bominations—keerds."

"I see it, ma'am," exclaimed the young man at this juncture. "I've tumbled to it' and am 'fly.' You have removed the turtle-shell of opacity from my 'ogles,' ma'am, and glazed them with the French plate-glass of perspicuity, and I now view the 'broads' with abhorrence—see them in all their pristine and hideous deformity—and have resolved to 'rumble the flats' no more—play cards, you know"—there was a mental reservation, I felt certain—"until I can make up a party."

"I'm glad to hear it, young man. An' now, old Be'lzebub's a-gnashin' his teeth 'cos he's lost one o' his keerd-players! How he jest like to see him—the old adversary!"

"What is more, ma'am," interposed the reformed card-player, "is that I'm going to be married shortly, and the notice will contain the words 'No cards!'"

"Dear me, I'm so thankful, I declare. If you'll send me a piece o' your weddin'-cake, young man I'll send it in the post-office to Nancy Sproul, Allyn's Point—I'll dream on it and keep it fur years to remember ye by—I will, I vow."

The young man promised to send the cake, and moved away, the crowd breaking up in the merriest of moods.

An hour later I learned that the reformed card-player was "rumbling the flats"—whatever that meant—in the stewards room in a "quiet little diversion known as 'dhaw'"—a word of Hindoo origin, I believe, and that he was considerably more than "hunk"—whatever that may mean.

MARIE LAKE.

ATHLETIC.

CHAMPIONSHIP WRESTLING MATCH.

The match between those noted collar-and-elbow giants, John McMahon of New York and H. Dufur of Marlboro, Mass., for five hundred dollars a side and the championship, was contested at Music Hall, Boston, Mass., commencing at 8:45 P. M. on Tuesday, March 9. The hall in which the contest took place is the most spacious at the Hub, but so great was the interest manifested in what was believed to be an honest stake-money match that it was packed in every part, and with one of the finest assemblages ever gathered to witness a sporting entertainment anywhere. It is a pity that the expectations of the people who so willingly paid a pretty stiff price to see the competition named not have been fully realized; for while the struggle was of the most stubborn description, and it was generally admitted that the principals were in dead earnest and strove only for success from the moment of taking hold until the finish, two hours later, the result was not decisive, not a fair fall being secured in all that time; while the conditions required that to win the match one man must gain at least two back-falls. This was mainly due to the fact that in the matter of ability and physical strength the menare very evenly matched, as also to the further fact that the amount of money depending on the result of the contest, in outside bets as well as in other respects, made them more than ordinarily cautious, and caused the match to lack that dash and spirit which should make matches of this kind between first-class performers popular and interesting. McMahon made more and bolder play with both legs than his antagonist, who very seldom raised his left foot to make play, but acted throughout on the defensive, and of course prevented Mac from getting in his work to the best advantage. This naturally had the effect of rendering the contest somewhat tame, and detracted from the interest which would have attached to it had the principals gone to work with equal boldness. The contest demonstrated however, that both men are masters of the art of square-hold wrestling, physically almost a perfect match, while in quickness McMahon is the better. The latter at this style compares favorably with Thiebaud Bauer at the Græco-Roman variety of the article in point of graceful, bold and rapid movements, while Dufur resembles Prof. Miller in his slower, more cautious movements. It is probable that either of the teams mentioned when in as good condition as were the contestants on the 16th, could at their respective styles of wrestling prevent defeat by simply sating on the defensive in order to force a draw. Just before 10 P. M., when they had been at work three hours ten minutes, the referee, John Enus, than whom a better could not have been obtained, ordered them to show more play, at the same time remarking that he "intended to be neutral in the contest before the house." It took till Saturday night to do it." The work was somewhat livelier for the next hour, both men attempting locks, but never holding those obtained; while Dufur's favorite wrigging tactics availed no more than failure in slipping efforts. They were both fatigued with their prolonged exertions when time took a ten minutes' rest. The referee's expressed determination to see the match decided in favor of the one who should prove the better man was interfered with about this time by Mr. Peck, agent of the hall, notifying that official that the time for possession of the room at 11 P. M., as he had a large force of carpenters waiting to do certain work for which the place had been engaged. At 2.20 Peck sent one of his men to the referee to ask him to stop the contest, as he must have the hall cleared at once. Mr. Ennis declined to do as requested, and the men continued the hopeless struggle for five minutes longer, when Mr. Peck personally asked that the affair be ended; but the request was declined, the referee saying that it was a matter with which he had nothing to do—he was there simply to see that the men wrestled in accordance with the rules, and to decide such questions as might arise with reference to the contest alone. McMahon and Dufur were therefore told to continue wrestling, which they did until 2.45 A. M., when Mr. Peck appeared on the stage with a policeman, who ordered hostilities to cease. There being no alternative, this order was complied with; and as there was no clause in the articles providing for a renewal of the contest in case of interference, the referee declared it was a draw, to which neither principal objected. The admission receipts, which are stated to have amounted to over $4,000, were, we believe, equally divided between the principals, after expenses had been deducted. Nat E. Hutchins was umpire for Dufur, and Wm. B. Kennedy for McMahon. They wrestled in cotonade jackets, provided by McMahon, who gave Dufur his choice of the two, the latter having produced two thick woolen jackets, neither of which, it was claimed, fitted McMahon, and both were accordingly rejected.

TWENTY-SECOND REGIMENT.

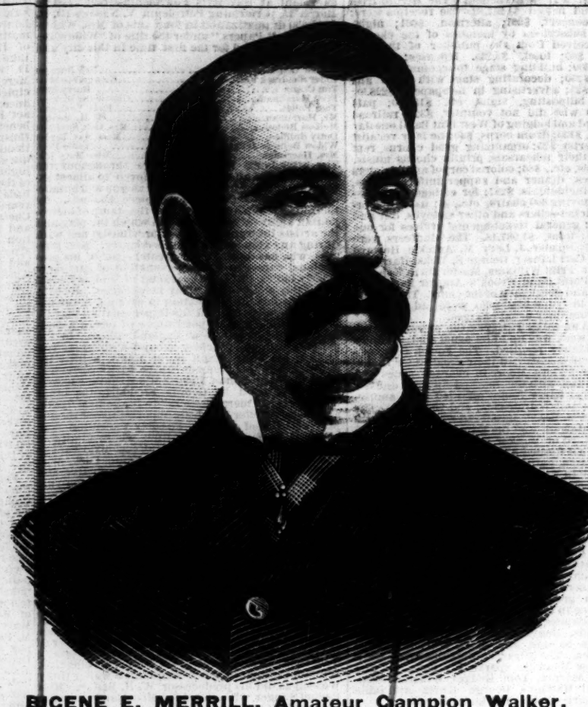
The second open amateur meeting of the athletic club connected with this regiment will be held at the armory, on Fourteenth street, near Sixth avenue, April 3, at 8 P. M. The events to be decided are: Open to National Guard, entrance-fee, 50 cents—50-yard, and one-mile runs, one-and three-mile walks, two-mile bicycle race; open to all amateur athletic clubs—tug-of-war, teams of four men and two subs., weighing in uniform 600lb; open only to the Twenty-second Regiment—220, 440, and 880yds. runs, putting 14lb shot, tug-of-war, for men not weighing 135lb each, in uniform, and tug-of-war for championship (six men, two subs., two out of three pulls). Gold and silver medals will be given to first and second in each event, except the tugs-of-war, in which a gold medal will be given to each member of the winning team in the open, and silver in the regimental. No tickets will be sold at the door, but can be had of J. H. Horsfall, 6 East Twenty-third street; T. Miller, Broadway and Twenty-fifth street; A. E. Groat, 442 Broadway; C. F. Lutz, 34 Mercer street; W. T. Baird, 38 Park row; V. Childs, 164 Fulton street; W. Kelly, armorer, Twenty-second Regiment armory; and of the members of the regiment generally. Entries close March 27, and must be made to W. Childs, secretary, 164 Fulton street, New York City.

MANHATTAN ATHLETIC CLUB.—The opening games of this club will be held on the Eighth-avenue grounds Saturday, April 10, at 2 P. M. The following handicap events are open to all amateurs: 100yds. run, 600yds. run, one-mile, half-mile walk. Gold medals will be given to first and second in each event. Entrance-fee, 25 cents, and must accompany each and every entry. The right to refuse of strike out any entry is reserved. Medals will be on exhibition on and after March 25 at Underhill, Slote & Muchmore's, No. 21 Broadway. Entries close April 3, with secretary Manhattan Athletic Club, Eighth avenue, Fifty-sixth and Fifty-seventh streets, New York City.

CHAS. P. DANIELS was the recipient of a benefit at Franklin Hall, Boston, Mass., March 15, when a series of pedestrian events took place, as follow: One-mile amateur walk—Lold, 1; J. Young, 2. Half-mile amateur walk—John Fitzgerald, 1; J. Welch, 2. One-mile amateur run—W. A. Davis, 1; C. F. Peppard, 2. Five-mile walk—Won by R. S. Rollo. Five-mile run—Won by M. J. Happeny. Hop, skip and jump—F. J. McGuigan, 43ft. 3in. One-mile amateur walk—James O'Hara, 1; J. B. O'Rourke, 2. Three-mile amateur walk—J. Briggs, 1; J. Cabe, 2. E. F. Merrill also gave an exhibition walk, covering a half-mile in 3m. 24½s.

THE HARLEM ATHLETIC CLUB held their annual meeting March 18, and elected the following officers: President, J. D. Riblet; vice-president, J. H. Arnold; recording secretary, Budd Haviland; corresponding secretary, John H. Harrison; treasurer, W. L. Kendrick; captain, L. A. Beer; first-lieutenant, J. F. Dwyer; second-lieutenant, C. G. Bates; trustees—G. W. Fuller, R. M. H. Kendrick, J. J. Daisy, G. W. Gaylor and G. H. Hillwig.

W. W. Hodges, Corpus Christi, easily won an [illegible] cap mile-race at [illegible], Tex., Feb. 21, and on the 27th, at same place, he ran three miles in 15m. 20 1-2s.



EUGENE E. MERRILL, Amateur Champion Walker.

The long athlete whose portrait we present herewith was born in Wentworth, N. H., Aug. 20, 1852. His present weight is 152lb—when in condition, 145; height in stocking feet, 5ft. 9¼in.; chest, not inflated, 35¾in.; waist, 32½in.; biceps, 12¾in.; fore-arm, 11¼in.; calf, 14½in. for each; and thigh, 21½in. for each. Merrill's New Hampshire birthplace always since he was one year old lived in or near the "Hub," and so can fairly claim to be a Boston boy. Like many of our amateur athletes, his first love was baseball, which he deserted in 1877 and joined the Union Athletic Club of Boston, making his first appearance at their Spring games at the Boston B. B. C. grounds May 26 of that year, when, owing to an accident to his clothing, he was compelled to withdraw. The mile walk was won by G. R. Ennis, and the 3-mile by A. C. Walker. At their Fall games, held Oct. 6, same year, he came in fourth in the one and three-mile walks, both being won by E. C. Holske, in 7m. 49s. and 24m. 49⅝s., respectively. This was poor encouragement; but pluck will tell, so he stuck. His next appearance was at the exhibition of the Y. M. C. A. Gymnasium in Music Hall, Boston, April 24, 1878, when he took third prize in a mile walk won by C. P. Daniels, in 7m. 31s. At the games of the Union A. C. June 30, following, Merrill walked second to Holske, in 7m. 19s., for one mile. Armstrong doing eight seconds better. He was also second to Armstrong in the three-mile walk, his time being 25m. 13¾s.; Armstrong's time, 24m. 37½s.; W. H. Holt was third. In the Hebrew Fair Building, Boston, Jan. 14 last, won the New England Amateur ten-mile championship in 1h. 30m. 25s.; Oscar Walker second. In the same building he was on Jan. 30 beaten one foot in a mile walk by Armstrong, who won in 7m. 30½s.; J. T. Coogan third, with Fred Merrill fourth. At the same place, in 25-mile walk, in 4h. 14m. 38s., beating E. W. Frisbie, Hugh Keiren, A. W. Gerry, Jas. G. Lathrop and others, the second man being more than a mile behind. At Music Hall, March 28 1879, he won the Rowell medal for 3 miles, in 21m. 33½s., beating the second man by five minutes; E. W. Frisbie third. At the same place, on April 3, on a surveyed track, twenty laps to the mile, he beat the best amateur time in the world for ten miles, which he did in 1h. 24m. 55⅘s., his match with W. H. Holt, for the New England championship. Merrill had to make most of the way alone, his competitor early leaving the track. Next, in New York, April 23, he competed in a 25-mile race, when he walked T. H. Armstrong, Budd Lowe, T. H. Noonan, Wm. O'Keefe and others of the track, winning in the time, as given by the scorers, of 4h. 11m. 9s., but as, owing to indifferent scoring, he was compelled to walk from 5¾ to 7¼ of a mile each, in addition to his 25 miles, he in reality walked 30 miles and three finished, Phil McCaffery being second and T. H. Buckley third. At the Harvard College A. A. Spring games, held at Jarvis Field, Cambridge, May 23, 1879, he won the one-mile walk (open) in 7m. 56s.; Roder, U. A. C., second. May 24, at the Union Athletic Club games, Boston, he won the three-mile walk in 23m. 20½s., and the mile walk in 7m. 5½s., beating J. B. Clark of the Independents, C. of New York, W. H. Holt, J. T. Coogan and others. May 30, at Newport, R. I., he won by Cottrell's Bonny L. in 54½sec. The second event, mile heats, was won by Lakeland's Bucktie in 1:49¾ and 1:51¾. The third race, a three-quarter-mile dash, was won by Hattie H. in 1:19½. The unfinished trot was won by Gamaliel in 2:40¼. On the closing day the initial event was a mile-and-an-eighth dash, which was won by Little Reb; Buckleo second, Mediator third. Time, 2:06⅗. The second race, half-mile heats, was won by Cottrell's Hattie Huger; Knight-templar second, Hollie Hart third. Time, 0.51, 0.51¾. On the third race, a two-mile dash, Long Taw was first, Typhoon second, and Frank Short third. Time, 3:45½.

PAROLE MISSES A VICTORY.

The race for the Liverpool, (Eng.), Spring Cup, 1¼ miles, 440yds., 10st. 7lb., was won by Captain Machell's b. g. Advance, who finished second to Mr. Lorillard's Parole; but the race was taken from the latter for swerving at the finish in front of Advance. Parole was ridden by Jeffrey. Eleven started. The betting just before the race was 6 to 4 against Advance, 6 to 1 against Lord Roseberry's Chocolate, 7 to 1 against Parole, and 10 to 1 against each of the other starters. Parole led at the finish half a length, Advance one length ahead of Strathbane. Immediately on the finish of the race objection against Parole was entered, and, being proved, the award was given against him. J. Toon's Gilderoy being fourth, he was awarded third place. The rule of the Newmarket Jockey Club on the subject of crossing, for which Parole was disqualified, is: "Every horse which crosses another shall be disqualified unless it be proved that he was two clear lengths ahead of the other when he crossed."

THE LINCOLNSHIRE HANDICAP.—This event was decided at the Lincoln, Eng., Spring meeting, March 17, and, as it was the first race of the present season which American horses figured among the nominations, the result was awaited with much interest, although it had been pretty generally understood for several days previously that Parole would not start, leaving Wallenstein as the only representative from the States. The cable furnishes the following account: "The race was won by H. Rymill's br. m. Rosy Cross, carrying 111lb. Mr. Pulteney's br. m. Placida, 6yrs. old, 123lb, was second, and Mr. Crawfurd's br. c. Elf King, 4yrs. old, 95lb., third. There were twenty-five starters. The turf was in good condition for the whole of the straight mile of the race. Mr. Lorillard's Wallenstein was with the leading division at the start of the race, but when the juncture with the old course was reached he had dropped into the rearward division, and finished somewhere about the thirteenth place. Elf King was the favorite at the start at 7 to 1; Midlothian, 8 to 1; Rosy Cross, 22 to 1; 20 to 1 against Vegetarian; 100 to 7 against Brigita; 10 to 1 against Chocolate; 100 to 6 against Wallenstein; and from 40 to 50 to 1 against any of the others." *The Sportsman* says: "Parole did not run in the Lincolnshire Handicap, but was sent on to Liverpool, and will doubtless take part in the race for the Liverpool Spring Cup on the 27th inst."

THE COSEY ATHLETIC AND CRICKET CLUB have issued the programme for the meeting which is to be held June 19, 22, 23, 24, 25, 26. Five races will take place each day on the new track by the sea, and a notable addition to the more important events of past meetings is the Stirrup Cup, a dash of two miles and an eighth, a race for gentlemen riders, 12 to each, if not declared out, with $1,500 added, $300 of which to the second horse, third to save his stake. This race will be decided on the last day of the meeting, and entries are to be made immediately after the closing of the meeting on Friday, June 23; weight to be announced by 12 M. and declarations to be made by 6 P. M. June 25. A programme, giving full particulars, can be had upon application to F. Gray Griswold, secretary.

THE GRAND NATIONAL STEEPLECHASE.—The race for the Grand National Steeplechase, nearly 4½ miles, was run at the Liverpool, Eng., Spring meeting March 19, and was won by P. Ducrot's five-year-old chestnut mare Empress. The second place was secured by G. Moore's bay gelding The Liberator, aged, and the third place by Colonel Lloyd's six-yeared gray horse Downpatrick. Lord Aylesford's bay gelding Regal, the favorite, finished about tenth. Fourteen ran. The betting just before the race was 8 to 1 against Empress, 11 to 2 against The Liberator, 100 to 15 against Downpatrick, and 5 to 1 against Regal.

THE HORSES at Nashville, Tenn., are taking strong work, preparing for the meeting which commences April 24. Gen. Phillips, Blanton, Billet Doux, Hettie B., John Happy, Georgia R. and Bonfire have had the influenza. All are recovering. Dramatic, who looks as fine as silver, Wade & Co., of Louisville, Ky., were awarded the pooling privilege for the Spring meeting, paying $2,800 therefor. Wampee, by John Morgan and Dora, by Australian, is the latest arrival.

IT WAS DECIDED by Judge Boswell, at the Fifth Division Court of the united Counties of Northumberland and Durham, held at the town of Cobourg, Canada West, March 15, in the case of James A. Kelly vs. Matthew B. Williamson of the Horton House, Cobourg, a defaulting subscriber to the Cobourg trotting races, that a defaulting subscriber is not liable to the treasurer of the racing club, or anyone, for such unpaid subscription.

WM. H. PECK of Hartford, Ct., has decided to retire from active participation in the sports of the turf, and in a few days he will sell out his stable of thirteen trotters, including the 4-y stallion Voltaire, with a record of 2:21; the bay mare Amyette, with a record of 2:20¾; the bay stallion Idol, who is a son of Mambrino Chief; and the broodmare Susie, with a record of 2:21, and now in foal by Voltaire.

THE EXECUTIVE COMMITTEE of the National Association of Trotting-horse Breeders will hold a meeting at the Everett House, this city, on Tuesday evening, March 23, at which the stakes to be opened by the Association will be finally settled upon.

THE HIGH GROUND overlooking Jerome Park, and known as "Deadhead Hill," has been purchased by the American Jockey Club, and will be cut down and terraced.

PAROLE, Falsetto, Mistake and Wallenstein are entered for the Manchester (Eng.) Cup, to be run for May 20.

THE RING.

AMATEUR BOXING ASSOCIATION—RULES FOR COMPETITIONS.

On Feb. 25 an adjourned meeting of members of clubs and others interested in amateur boxing was held at the offices of *The Referee*, London, Eng., the object of the meeting being the formation of an amateur boxing association. Representatives of nearly all the sparring, athletic and rowing clubs of London and vicinity were present, and business of importance was transacted. Mr. Sampson, editor of *The Referee*, was chairman, and R. Frost-Smith acted as secretary. A draft-memorandum of association was then read by the chairman and discussed by the meeting. Various emendations were made, and ultimately the preliminary rules of the Association ran as follows:

1. The name of the Association to be the Amateur Boxing Association.
2. The objects for which the Association established are:
(1) The amalgamation of all recognized amateur boxing and athletic clubs who shall abide by and conduct all open competitions under the rules and regulations of the Boxing Association.
(2) The practice of boxing, the holding of boxing matches or competitions, and assaults-at-arms, and the giving of prizes at such matches or competitions.
(3) The institution (where necessary) of championship prizes, the governing of championship meetings, the acceptance of money given by subscription or subscribed, and the distribution thereof, and the granting of sums of money in order to establish prizes in connection with boxing matches or competitions, on such terms as may be prescribed by the committee.
3. That the income and property of the Association, whencesoever derived, shall be applied solely towards the promotion of the objects of the Association, as set forth in this memorandum.
4. The arrangement of all such other things as may be conducive or incidental to the attainment or extension of the above objects, or any of them.

A committee of 15 members was then elected, care being taken that every club on the original foundation was efficiently represented. R. Frost-Smith was chosen secretary and B. J. Angle treasurer. The revised rules for boxing competitions adopted at the previous meeting are as follow:

1. In all open competitions the ring shall be roped, and of not less than 12ft. or more than 24ft. square.
2. Competitors to box in light boots or shoes (without spikes) or in socks.
3. Weights to be light, not exceeding 140lb; middle, not exceeding 158lb.; heavy, any weight. Competitors to weigh on the day of competition.
4. In all open competitions the result shall be decided by two judges, with a referee. A timekeeper shall be appointed.
5. In all open competitions the number of rounds to be contested shall be three. The duration of the first two rounds shall be three minutes, and of the final round four minutes, and the interval between each round shall be one minute.
6. In all competitions, any competitor failing to come up when time is called shall lose the bout.
7. In a competitor draws a bye, such competitor shall be bound to spar such bye for the specified time, and with such opponent as the judges of such competition may select.
8. Each competitor shall be entitled to the assistance of one second only, and no advice or coaching shall be given to any competitor by his second, or by any other person, during the progress of any round.
9. The manner of judging shall be as follows: The two judges and the referee shall be stationed apart. At the end of each bout each judge shall write the name of the competitor who, in his opinion, has won, and shall hand the same to an official appointed for the purpose. In the cases where the judges agree such official shall announce the name of the winner, but in cases where the judges disagree such official shall so inform the referee, who shall thereupon himself decide.
10. The referee shall have power to give his casting vote when the umpires disagree, to caution or disqualify a competitor from infringing rules, or to stop a round in the event of either man being knocked down, provided that the stopping of either of the first two rounds shall not disqualify any competitor for competing in the final round. And he can order a further round, limited to two minutes, in the event of the judges disagreeing.
11. Should the decision of the judges or referee, as the case may be, shall be final.
12. In all competitions the decision shall be given in favor of the competitor who displays the best style and obtains the greatest number of points. The points shall be: for "attack," direct clean hits with the knuckles of either hand on any part of the front or sides of head, or body above the belt; "defense," guarding, slipping, ducking, counter-hitting, or getting away. Where points are otherwise equal, consideration to be given the man who does most of the leading-off.
13. The referee may, after cautioning the offender, disqualify a competitor who is boring unfairly, by flicking or hitting with the open glove, by hitting with the inside or butt of the hand, the wrist, or elbow, or by wrestling or roughing at the ropes.
14. In the event of any question arising not provided for in these rules, the judges and referee to have full power to decide such question or interpretation of rule.

GLOVE-FIGHT IN ENGLAND.

The match between William Ward of Jarrow-on-Tyne and John Murray of Sunderland, who had agreed to box under the Marquis of Queensberry's rules for endurance, for a trophy, value £50, with ordinary sized gloves, was brought to a conclusion on Wednesday evening last, near Newcastle, Eng. A great deal of trouble was experienced in bringing off the affair, because of magisterial opposition to the plans of the men and their friends, but finally the principals, their seconds and a handful of friends were piloted by a backer of rowing men to a suitable spot. When they faced each other Murray, who is thirty years old, stands 5ft. 9¾in. high, and weighs 11st., looked a giant to Ward, who is an old 'un of forty-seven years of age, weighing 13st., standing 5ft. 6¾in. high. Both, however, looked well and determined. No time was lost, and after the rules governing the contest were read over "Time" was called, and both set to work like demons. Science was entirely cast aside with, the idea of stopping being forsaken altogether, and severe blows were administered by both. Ere half the round was concluded there was a gash on Ward's left temple, causing the ruby to flow freely, and they commenced to shower blows fast and furious until 20 min. 30sec. had expired, when both fell to the ground, utterly exhausted, and 6sec. elapsed (notwithstanding the entreaties of their seconds) before they rose, which they did simultaneously, and very few more blows were struck until "Time" was called. After being carefully nursed during the minute's interval, both came up sharp to call of "Time!" when one more they set about one another like terriers, and ere a minute had elapsed both appeared groggy; but the "old 'un" stuck well to the giant, and by a fluke got his right well on the side of the head, which sent the "big 'un" to Mother Earth. One of his seconds shouted out: "Get up, my boy, Johnny." Johnny replied: "I can't;" and he lay comfortably on the floor until the requisite ten seconds had expired, and the referee immediately declared in favor of Ward. There were many expressions of disgust at Murray's conduct; for had he been really "knocked out," he could not have spoken whilst on the ground, and he had plenty of time to rise. The winner was seconded by Billy Ingram and Toby Willders, while Pitt Helists and Tom Donnelly waited on Murray. Referee, C. Bedford.

GREENFIELD vs. ALLEN AND MULLINS.

In *The* (London) *Sporting Life* of March 8 Jim Allen answers Greenfield as follows: "Alfred Greenfield's challenge to box for a £1,000 cup I think nothing but bounce, for he knows that I have arranged to return to America in May. Nevertheless, I will stay till the beginning of June to box him for a cup, value £200; but I repeat what I stated in my last challenge—that I will not spar him in any ring larger than 16ft. square. I have sent £5 as a deposit for Greenfield to cover. The match to take place within three month from the 8th of March. If articles of agreement are forwarded to me at the Grove Hotel, Kirkgate, Leeds, Yorkshire, they will receive my immediate attention." This announcement over his own signature that Allen contemplates returning to America in a few months is calculated to create considerable of a stir in ring circles here, and his arrival may give a still greater boom to fistic matters than they have yet received. In the same paper appears the following: "A gentleman called at our office on Thursday last and deposited £50 to match Bob Mullins to box Alfred Greenfield of Birmingham, according to his challenge, for a trophy, value £500 (not less). When Greenfield's backers have covered the £50, Mullins will leave articles for the Birmingham man's signature."

THE MATCH between Tom McAlpine and James Rodda to fight with gloves at Grass Valley, Cal., is off, in consequence of the latter failing to post his second deposit of $150 March 8, which McAlpine did. Forfeit of the $100 previously put up by Rodda was claimed, but his backers notified the stakeholder not to pay it over.

THE TURF.

RACING AT MOBILE, ALA.

The Magnolia Jockey Club held a meeting March 17, 18, 19, 20, on the first day the opening event, a hurdle-race, mile heats, was won by Verdigris. Time, 2:08¾; 1:59, 2:02. The riders of Mediator and Woodcock were thrown and slightly injured. The second race was a mile-dash. Little Reb won easily in 1:48. The third race, a mile-and-a-half dash, was won by Long Taw (formerly Dave Moore) in 2:47¾. A trotting race between George Johnson, Zona's Marie Stuart and Y

THE NEW YORK CLIPPER.

...RICAL RECORD.

Business, and Incidents of Artistical Circus, Musical Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed may be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should be careful, in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, must be prepaid, otherwise they are not forwarded.

Letters received for week ending SATURDAY, March 22.

LADIES' LIST.

Archer, Mollie
Archer, Lottie
Allen, Octavia
Bernetta, Mlle. (late of Canada)
Bretio, Emma
Branscombe, Mande
Bennetta or Mrs. N.
Blossom, Millie
Burnham, Georgia (Pastor's Co.)
Benedict, Mrs. Joe
Benmont, Mrs.
Baldwin, Mrs C.
Burgess, Mrs Cool
Baker, Josephine
Blye, Helene
Celesto, Rose
Conrad, Josephine
Clair, Annie (Gip-sie)
Clifton, Violn
Casselli, Mrs. Fannie
Courtland Sisters
Cowell, Rosa V.
Connolly, Sadie
Cummings, Mrs.
Jennie
Clayton, Maude
Charpioneer, Miss Ghio
Debonay, Mrs.
Angelia
Dingson, Helen (2)
DeFranchis, Mrs. S. A.
Enquinia, Miss (of Pastor's Theatre)
Edgerton, Florence
Eglerton, Mamie
Arabian Nights Co.)
Fisk, May
Foster, Perlie (Circassian girl)
Fanton, Mrs. Emma
Freeman, Lizzie (of Freeman Sis.)
Fisher, Clara
Fisk's Jubilee Singers
Girard, Kate
Granger, Maude (of Canada)
Geroux, Addie
Rice's
Green, J. J. (2)
Goodin, Mrs. E.
Gow Sr.
Gilman, Mrs. G.
Gomer, Jean
Harlem or Hardy, Lizzie
Howorth, Mrs. M. (2)
Raymond
Howell, Lillie
Heiffi, Jennie
Richmond, Josie
Rose, Mrs. A. S.
Hamilton, Mrs. Manager Adah
Smith, Allie (of Punk Perkins' Co.)
Sherwood, Grace E.
Shields, Tillie
Selwyn, Blanche
Sanford, Kittie
Sebastian, Mrs. Celia
Shanley, Josephine
Sanford, Nellie (vocalist)
Stacey, Minnie
Tiffaney, Annie
Ward- (2)
Vincent, Ida
Victoria, Miss (gymnast)
Wrens, Lizzie
Wiley, Dora (of Wiley, Dora (of Photograph Co.)
Wray, Edith
Weldman, Charline (2)
Western, Lillie (instrumentalist) (2)
Wiley, Dora H.
Zaufretta, Dody

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(Gibbon or Gibbins, J. W.
Goshen, Col. Routh
Gerbing, John
Gorman, Dick (comedian)
Gibson, John (of Acad. Music, New York)
Guilford, C. J. (circus "biz")
Gerin, J. (of Gerin Haydon)
Gilbert, Ben
Gilbert, W. S.
Geyer, Frank (2)
Griffin Bros.
O'Brien, Tom
Ogden, J. E. "Pop"
Pearl, C. C.
Parmiter, Geo. (leader)
Pickert, Willis
Price, Henry M.
Peters, Al. (Peters Gt. Atl. Circus)
Pollard, W. S.
Pierce & Millar
Quinton, Marsh
Ross, Jimmy
Ronaldo, Harry B.
Roston, B. (agent)
Rogers, C. S.
Rickling, A. M.
Rice, J. H.
Roltair, (professor)
Roberts, Sam (of Comique, Utica, N. Y.)
Ruthiel, (comedian)
Ripley, Wm. Z. (2)
Rooney, Jas.
Remeyer, Edward
Reid, Wm. (comedian)
Ranous, M. V.
Reid, Borthwick
Shaw, J. H.
Schleman, Louis (pianist)
Seila' Circus, Leader
Sloman, Geo.
Saxtone, C.
Stickney, Robt. (2)
Swonsbourne, C. H. (3)
Sully, Dan (of Mason & Sully) (2),
Snow, Lew
Steen, Chas. N.
Sarsfield, Stephen
Sinclair, J. J. (circus "biz")
Sands, W. (of Kerry Gow Comb.)
Steward, Harry (banjoist)
Sparks, J. (of Pastor's)
Stetson, E. T.
Smith, C. (of Smith's Swarming-ers)
Stetson, Harry R.
Sam, M. (2)
Sayers, Tom 14c.
Stanford & Price
Stevens, A. C. (2)
Sadler, Thos.
Stone, Ralph
Sanders, Wm. (pianist)
Tyler, Robt.
Tudor, John (2)
Taylor, Johnnol Cal-
Tompkins, Harry
Turner, John M.
Townsend, M. L. (agent) (2)
Thompson, Denman (2)
Thorpe, J. R. (gymnast)
Thatcher, Ned (of Acad. Music, Louisville)
Thompson, W. J.
Todd, W. E. (2)
Varney & Co. (of Varney & DeBar)
Villa, S. B.
Vincent, Jas.
Wilkinson, C. (of Uncle Tom's Cabin Co.)
Ward, J. F. (Irish "biz")
Ward, T. (of Hooley's Minst.) (2)
Whitter, Harry
Wilson, M. (of Harley's Mast. Minst.)
Whitebeard, Nic
Wade, — (of Jess & Wade) (2)
Walsh & Ring
Wilson, Thomas E.
Ward, Thos.
Wesgar, (agent)
Wilson, C. (of Climax of Myst. Co.)
Waldron, Wills
Ward, Tom H.
Wesendorf, Robt.
Willis, Rich'd
Warren, Gus (Dutch "biz")
Whitaker, Frank
White, R. G.
Wilkinson, F. (of Wilkinson Bros. Sc. Warner, Chas. J.
Woods, J. H.
Wells, J. B.
Welston, Harry
Zollner, Max

Letters remaining uncalled for will be sent to the Dead Letter Office, Washington, D. C., March 29.

LADIES' LIST.

Adams, Thos. (circus-agent)
Aymer, W. F.
Aladin, Sig. (fire-king) 2c.
Arnold, (Dutch "biz")
Adair, T. (of Col-ville Opera Co.)
Austins, The Merry Aymar, F.
Arcona Bros
Arlington, J. V.
Bland, Jas.
Barlet, F.
Bohee, J. D.
Bough, Edwin
Bignard, Jeff (2)
Bridgewater, Henry
Brazzier, R. K. I.
Blitz, Francois
Baird, J. W.
Belmont, Alf.
Brannen's Panorama
Bingham, — (publicquist)
Butler, Harry (manager, etc.)
Bohee, G. B.
Barnes, E. (of Sprague's Minstrels)
Barrington, Fred.
Biddle, L. L.
Bingham, J. W.
Baldwin, Frank
Budworths, The
Brazzier, W. L. P.
Bingham, — (of son & Binney)
Binney, F. (of Gibson & Binney)
Bruno, Harry
Barbour, W. W.
Bellair, A. A.
Cardona, Harry
Clark, D. W.
Covell, Chas.
Covell, Will
Clark, Jos. P.
Cahill, Andy
Cody, W. F.
Creston, W. H.
Christie, Chas.
Cooper, Bailey & Co.
Constantine, Chas.
Charmonde, Chas.
Connor, J. or J. (marked "On Her Majesty's service.")
Cogwell, W. J.
Cayley, J. C.
Campbell, Bartley
Christie & Williams
Cerent, Harry (2)
Casemah, W. C.
Clifton, H. D.
Dearin, Sam
Dingle, G. A. (4)
Deport, Harry (3)
Dykeman, Ed.
Doherty, J. C.
Dingess, J. A.
Delehanty & Heng-ler
Davis, C. L. (of Alvin Doolin Co.)
Dewey, Frank
Dumont, Frank (2)
Devern, Wm. (of Devern & Walker)
Dempsey & Walker
Dahlia, H. D. (circus-agent)
Diamond, — (barber)
Dingle & Benedict (2)
Dunbar, G. W.
Dabert, Robt.
Dodge, Frank O.
Davidson, E. S.
Davis, Dion
Ellsworth, H.
Ward, Graham
Eakins, Joe
Ellis, Gus (p. o. m. Long Br'nch, Eng.)
Eades, Harry (comedian) (2)
Emery, Fernando
Forepaugh, Adam
Francis, G. F.
Farrell, Edw.
Filkins, R. J.
Freeman, J. (of Centennial Jubilee Singers)
Fox, Ed. (B. W. P.)
Fay, Thos.
Pash, C. (2)
Flynn, Matt Flynn & Lacy)
Foster, John (comedian)
French, J. (of Harper, Pinafore Co.)
Fiske & Lady
Fiske, John (of Kalamazoo)
Franz, Sid. C.
Fuller, Rob.
Forbes, Chas.
Forrest, W. (p. o. m. Canton, Eng.)
Fox, Chas. Gardner
Grau's Opera Co., Manager
Gibbons, John W. (driver, "care Hall & Draper")
Gardner, Fred. M.
Gaffield, C. (U. S. M., Rochelle
Gilmore, Patrick S. (Gilmore's Band)
Gorman, Jas. A.
Gorman, John
Gardner, Jos. (2)
Gilbert, Jas.
Gilmore, Thomas
Gilbert, Wm.
Gilbert, Jas. (2)
Gordon, Mrs. E.
Gow Sr.
Gilman, Mrs. G.
Gomer, Jean
Harlem or Hardy, Lizzie
Howorth, Mrs. M. (2)
Raymond
Howell, Lillie
Heiffi, Jennie
Richmond, Josie
Rose, Mrs. A. S.
Hamilton, Mrs. Manager Adah
Smith, Allie (of Punk Perkins' Co.)
Sherwood, Grace E.
Shields, Tillie
Selwyn, Blanche
Sanford, Kittie
Sebastian, Mrs. Celia
Shanley, Josephine
Sanford, Nellie (vocalist)
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Gerin, J. (of Gerin Haydon)
Gilbert, Ben
Gilbert, W. S.
Geyer, Frank (2)
Griffin Bros.
O'Brien, Tom
Ogden, J. E. "Pop"
Pearl, C. C.
Parmiter, Geo. (leader)
Pickert, Willis
Price, Henry M.
Peters, Al. (Peters Gt. Atl. Circus)
Pollard, W. S.
Pierce & Millar
Quinton, Marsh
Ross, Jimmy
Ronaldo, Harry B.
Roston, B. (agent)
Rogers, C. S.
Rickling, A. M.
Rice, J. H.
Roltair, (professor)
Roberts, Sam (of Comique, Utica, N. Y.)
Ruthiel, (comedian)
Ripley, Wm. Z. (2)
Rooney, Jas.
Remeyer, Edward
Reid, Wm. (comedian)
Ranous, M. V.
Reid, Borthwick
Shaw, J. H.
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White, R. G.
Wilkinson, F. (of Wilkinson Bros. Sc.
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Woods, J. H.
Wells, J. B.
Welston, Harry
Zollner, Max

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

To Our Authorized Correspondents.

In the future please give all routes ahead of combination on separate pieces of paper, instead of embodying in the characters.

W. AND M. S., St. Louis.—About six years ago the Ingman Sisters—Blanche and Ella—traveled throughout the country at the head of a burlesque troupe named after them, and in it was Belle Chapman, a cousin of theirs. The said Ella are the daughters of the late Harry Belle is the daughter of the late Sylvester Ingman, the father of the latter died a month ago.

J. H. Nashville.—Miss Charlotte Thompson has never been a member of any theatrical company since she has virtually retired from the profession. Her brother is Augustin Mitchell's, such as Fanchon, Pique, etc. Of late she has been a purely emotional actress and has appeared in the plays as "Virginia the Demoiselle," "Clouds with a Silver Lining," "One Hundred Wives," and again she has restricted herself to the legitimate drama.

TAGG, Brooklyn.—The northwest corner of Fifth and Broadway is the favorite rendezvous of fanatics, who disproor or confirmation of the following: Georgie Merrill and Edith Valentine, variety performers. "Dogwood, D. T., Feb. 25.—It is reported here that the captured Indians on their way to Fort Keogh, Miles City, Montana, will pass through Bismarck.—[Tribune.

Please notify [illegible] J. F. Richardson.

[illegible]—The Academy of Music will be house governs, unless there is a special statute in fact section of the country, the proper thing to do is to attend to a reserved seat ticket, as is now the case here, the holder is entitled to a seat, no matter at what time he presents it on the night was bought for. The first act rule is becoming obsolete, though it is still enforced in some houses where coupons are not issued or where there is no statute against it.

W. N. W., Junction City.—If our recollection is reliable, there has been no Pinafore" recently in these columns. There was "The Wreck of the Pinafore" spoken of as to be produced in San Francisco. You can correspond about that with the author, Mrs. Laura Hoover, church, care of Bush-street Theatre, that city. We have not her exact address, but a letter so superscribed will attain it certainly reach her.

J. F. B., Nashville.—1. About seventy dollars a night for the Institute, and about two hundred for the Academy, if the latter can now be got at all for that sum. 2. 2. We do not know the desired estimate. 3. It might do a little more than pay, but it would scarcely be worth the risk. The novelty is the interest manifested here in the colored people.

C. (U. S. M., Rochelle.—In our issue of March 6 we stated that you wished to learn if James Mills, who went to Australia in 1869, with Woods, is now in that country. We can do nothing beyond this. We then gave your address, and we repeat it here, so that anyone having information can forward it.—Charles G. S. Mills, Devonport, Devon, England, wishes to learn of the whereabouts of Mrs. Mills, who left Australia for America in 1869. Her brother last heard of her in Chicago, and fears he may be dead. Mrs. Mills has been traveling in this country for years as a member of professionals, viz., Emily Beaudine as Dame Grainger with Lydia Thompson, Ada Dyas, E. Frank Hall, etc. It is not known whether she has married or not.

NOTICE TO CORRESPONDENTS.

With a view of relieving the pressure upon our regular "Answers to Correspondents" column, we propose to insert therein only questions relating to amusements. Such queries as require matters which will be answered in our regular columns, she should be written on separate slips of paper from those asking for information concerning amusements. All will be made, orally, by mail or telegraph, to any question that we may have reason to think involves a dispute between individuals. All queries will be answered publicly through our columns.—ED. CLIPPER.

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INTRODUCTORY.

MONDAY, March 22, '80.

Monday before Easter, and Holy Week and a new volume of THE CLIPPER open together this year. The season of Lent, with its fasting and prayer and other religious observances, ends with the current week, and next week commences a term of festivities which will carry us into the sweet Summertime, with all its allurements and health-giving recreations and outdoor pastimes.....Contrary to expectations, St. Patrick's Day in the morning, as well as during the rest of the glorious 17th, was as pleasant as a maiden's dream, to the great discomfiture of the Canadian Vennor prophet, who gave fulsome premonitory assurances of fearful storms and dire disasters by land and sea, which, not coming to pass in the metropolis, could not have occurred outside of it. The numerous entertainments given here for the benefit of the Irish Relief Fund did not pan out so richly as had been anticipated, too much time being permitted to elapse between their inception and their fulfillment. The threatened parochial edicts to interfere with the success of the aids also tended to interfere with the success of the theatrical testimonials. Charity - benefits ought to be taken at the flood, as it were, when the enthusiasm and brotherly love of the people have been worked up to fever-heat, and every man has his hand in his trousers-pocket ready to contribute a share of his wealth towards relieving the misery that is, and despite numerous discouraging circumstances, New York came up smiling, and dispensed her charities with open hands and hearts.....You have already noticed, perhaps, the bright and cheery appearance that this number of THE CLIPPER, as it probably will be with the issues from Keelson to its brand-new suit of type from Keelson to truck, and from figure-head to rudder. Should there be any blemishes in our engravings, or any dirty smudges or imperfect register in the pressework, you will lay the blame of the former at the door of Mr. Royland and that of the latter at the hands of Mr. John Scott. But should the pressework and the engravings show up clean and sharp as the proverbial new pin, then let due praise be accorded those gentlemen. [This is a sly admonition to our heads of the engraving and press departments to have their lamps trimmed and burning, so that they may be enabled to face a frowning world without fear or trembling.].....It may be expected of us to say a few words in our own praise at the outset of another voyage; but as we cannot unbend needs no bush" (but for the life of us we cannot understand what a bush has to do with wine, good, or indifferent), so it may be said of THE CLIPPER that it would be like gilding refined gold, to attempt the lily in water-colors, to seek to add to the interest or value of this great journal by any word of ours, "which nobody can deny." We let others sound our praises, while THE CLIPPER quietly maintains a dignified silence.....The occultation of Mars took place on the evening of March 17, the first quarter of the moon being the opposite point. It was probably owing to this collocation, one of the results of Mars' red-hot belligerent condition, that several collisions between our professional friends occurred during the week. One of these took place in the Eastern firmament, the parties to the affair being "Galley Slaves." Marie Prescott ties them on the one side and Joseph Wheelock leading off on the one side and Joseph Wheelock occulating on behalf of the other. The piano-manufacturers of this city, as well as Prescott arose and "Wheelock out." (*Wheelock* out.—ED.) Another case of antagonism eventuated in Cincinnati on the eve of St. Patrick's Day, when the husband of Alice Oates the opera-singer and the city editor of *The Enquirer* occulted in the office of that paper. We don't know how it terminated, but "they say" that the editor got the head of the other man in the chancery, and, other parties coming upon the scene, the furry ceased. It places us in a very enviable passing position, because we are the friend of both the parties inculpated, and we can get out of it in no other way than by calling it a draw. Therefore we let it go at that. It is but fair to the lovely Alice to remark that she knew nothing of it until all was over. We always notice that at every occultation of Mars serious quarrels, duels and combats are sure to follow.....It is reported of distressed Ireland that Barry Sullivan the actor contemplates running as a candidate for Parliament for Belfast. Thus he goes from bad to worse. We thought Mr. Sullivan was an elocutionist.....When the going Chinese come to New York, it is not unlikely that a Chinese theatre will be among the possibilities.....Although we don't believe it, nevertheless we are prepared to grow indignant over the announcement recently made that Mr. Coquelin is to forsake the stage and devote himself to politics. They do curious things over in Paris, but really, this is too much. Forsake the noblest of the arts for the base business of stump-speaking! No wonder the poetic fire kindles at the thought of such an outrage. Listen:

FROM THE STAGE TO THE STUMP.

Thus ever would cruel fate balk us,
For good actors are really so few
That they should turn to the caucus,
Forgetting thereafter their cue.
He will seek, as we know, every office
From the box-office, said Garrick,
The friends that can cast a ballot,
While he brazenly snubs the ballet!
'Tis enough to make all actors weep,
(If, indeed, such a thing be done)
That a favorite star should aspire
To become a favorite son!

.....Household words from Boston inform us that the good people of that inevitable city are clamoring for a permanent place of amusement for children. Here, then, is a good opening for a circus.....In announcing his proposed farewell of the concert stage, Sims Reeves, the great English balladist, spoke the right way about it. He doesn't take our breath away by suddenly notifying his friends and the public that he will abdicate in a week or two, but he considerately states that next Fall he will begin a farewell tour which will last two years! By such a course he shocks nobody, and lets himself and the public up and down easy, like boys on a see-saw.....A well-meaning contemporary a few days ago stated that E. E. Partington, master-mechanic, lectured on "The East-river Bridge." Our usually well-informed neighbor has been led into error in so stating; for the bridge is not far enough advanced to warrant the laying down of the floor, and there are no accommodations provided for an audience on the outskirts of the structure, even admitting that the placing of a small platform for the speaker *on* the bridge were at all feasible. Other lecturers than ours will please be guided accordingly.....Theodore Thomas was wrong in surmising that the musical concerts given in Madison-square Garden on St. Patrick's Day were intended as a compliment to him, and to mark his return to this city. It was in honor of the *Irish* Relief Fund. Sing:

Theo. Thomas came to town,
A-riding home a martyr,
He stuck a pigtail in his hat
And called it Cincin-*nater!*

Chorus (by six hundred Western drummers, three hundred ham-fatters, and one hundred jewsharp wranglers).

Theo. Thomas came to town (*Bang!*
Cincinnati dunno he (*Bang! bang!*)
He vows he'll ne'er again go West (*Boom, zz, bing!*),
But let all pork and hams be (*Ur-a-a-h!*).

.....That gamesome, go-ahead agent who went to Paterson, N. J., to hire a hall for the coming show, happened in just as the playful kids of the village cleaned out the Opera-house there; so he hesitated a moment, and, an accommodation train coming along just then, he boarded her; and that's as far as he got towards hiring a hall in Paterson......"A Spanish Student" is respectfully informed that Shakespeare's works make no mention whatever of Castine Cox. Our studious friend has evidently got Castine mixed up with one Othello, a blacksmith of Venice. The only semblance between the two is that one smothered Desdemona and the other didn't.....So long as nobody else claimed the proud distinction, we did not think it worth while to contradict the report that we were the party engaged in toting Cleopatra's Needle to this country; but now that it is authoritatively stated that Wm. H. Vanderbilt foots the bill, we feel it to be our duty to say that the rumors concerning ourself in that regard have no foundation in fact.....We mourn our loss! Many are called, but few are chosen. In the sunshine of her smiles we have basked full many a [illegible] sweet melody of her tuneful voice we [illegible] entranced; enchanted under the spell of her [illegible]nations, we have poured forth our [illegible] love. But, alas! all is lost! To us [illegible] evermore. No more to her can we [illegible] "Come into the Garden, Maude." [illegible] March, in Chicago, Ill., Maude Granger [illegible] her last of single life, and formed a [illegible] with Arthur Pallin, and at once started [illegible] onial road.

IN MEMORIAM.

Put away her high-heeled gaiter;
Lay aside her bangs and frills:
She who scoffed at scores of "waiters"
Laughs no more at wedded ills.
She, so peerless in her beauty,
One day, at home, let Love call in—
He urged his suit; and she, in duty,
The ranks of hymen did Fall-in!

.....In Cincinnati, on the 18th inst., Edmund H. Pendleton was elected president of the Mozart Musical Association in place of Gen. Ward Nichols, resigned. In addition to the two directors who had resigned W. S. Hobart and Robert Mitchell were chosen.....At the long-promised Comique, which opened its doors on the 15th, the long-promised Paris debut of Mlle. Marie Van Zandt was made in the opera of "Mignon." A cable-dispatch announces that it proved successful and upon the whole a decidedly successful. Adelina Patti, Clara Louise Kellogg, Mme. Carvalho and Christine Nilsson were among her audience.....Mr. and Mrs. C. Miles of Cincinnati are sometimes grim in his humor. On the morning of the 13th he was standing at the entrance of a Grand Opera-house, when Mrs. Watkins, the husband of Alice Watkins, approached. After exchanging the greetings of the day, Mr. Miles remarked: "I'm glad you've come into town. I'm waiting for a friend who is to drink a bottle of wine with me. You can go with us." "Delighted, I'm sure," responded Mr. Watkins. Is about a minute he queried: "Who is your friend?" "Bottle of wine," replied Miles and Titus may have absorbed a small bottle, but it is certain that Mr. Titus' successor was Mr. Watkins.....The Cincinnati *Commercial*, Sat., tells of a Chester County curiosity, as follows: "The East Nottingham dwarf is increasing in flesh. The boy is 15 years old, is only 32 inches in height, measures 40 inches around the waist, and weighs 98 pounds. This boy is so fat that when he lies down it is impossible for him to raise without assistance. His cheeks are so puffed with fat that his eyes are nearly closed, and one of them he can scarcely see out of at all. The boy is a son of Mrs. Timothy McCassell, residing in the old Nottingham Academy building. We learn that she was East Nottingham a week and board for herself and son if she would permit the boy to be exhibited, but she refused."

.....Dr. Joseph Mallon Bailey, the American vocalist now abroad, is about to emulate the example of Maude Granger, and has shut the door to the concert-room, and resolved to save that she will wed a musician and manager, a foreigner into the bargain, and a German man to boot.....An American, Miss Lenon, has been attracting attention as a contralto in private concerts in London.....Miss Sinclair is going to make a public appearance at St. John's Hall, that city.....A fund is being raised in Great Britain for the relief of the widow and orphans of Henry Egerton, stage-manager of the Theatre Royal, Dublin, who lost his life in the recent burning of that house.....The origin of "The Merchant of Venice" is thus given by Gregorio Letti, in his life of Sixtus the Fifth: "In the year 1587, ten years before the probable date of the production of Shakespeare's play, a good Roman merchant named Mutio Manfredi, being a good Catholic and a patriot, bent his energies to the task of conquered San Domingo. He imparts his news to a Jewish trader, Simson Cenedo, who persuaded the merchant that Sir Francis Drake has not been conquered, but has appear so. He obstinately contested the truth of the statement, and to emphasize his contradiction added that he would stake a thousand scudi against the pound of flesh, and the bet was attested by two witnesses. The Christian demanded Drake's conquest as the payment of the wager. In vain the Jew offered the ultra farmer of the stake he had agreed to. The case was carried before the governor to the Pope, who condemned them both to the galleys—a punishment which they were allowed to make up for by a payment of 2,000 scudi each to the building of the Ponte Sisto Bridge."

.....Signor Campanini had a narrow escape from suffocation after his performance, on the 19th inst., in the opera of "Favorita," at the Academy of Music, this city. The arm of the gas-jet in his sleeping-apartment had somehow been broken off, and the escaping gas so filled the room that Signor Campanini was not so heavy that the sense of suffocation was unable to arouse him. Leaving his bed, he reached the window, where he managed to inhale enough fresh air, and call for help.

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.....The fifth concert of the Philharmonic Society was listened to at the Academy of Music 20. The orchestra under Theodore Thomas' direction, interpreted Haydn's symphony B-flat, No. 8, Schubert's symphony No. 9, C-major, and Mendelssohn's music to "A Midsummer-night's Dream." In which the vocal parts were taken by Miss Fanny Pollock, Miss Jennie Dickerson, contralto; and a chorus of female voices.

W. J. CHAPPELLE was in town March 18, having just returned from San Francisco, Cal., and left the same day for Philadelphia to join the advance brigade of Cooper & Bailey's Show.

THE SNOWSTORM which prevailed a greater portion of the day and far into the night of March 19 made walking so disagreeable that the attendance at all of our theatres was somewhat interfered with. As the temperature did not fall below the freezing-point, the sidewalks were covered with slush several inches deep, and the street-crossings were in many places almost impassable.

VOSBURGH the artist, and Benson Sherwood, master carpenter, have completed the scenery for "Hearts of Oak" to be produced in the Fifth-avenue Theatre March 29, under the management of Nunnemacher & Rice.

P. S. GILMORE'S CONCERTS in the Madison-square Garden March 17 for the benefit of *The Herald* Irish Relief Fund netted $1,267.82. The receipts were: morning concert, $291; afternoon, $661; night, $2,311.50; subscribed by members of the chorus, $83.50; received from the publisher of the programme, $50; total, $3,395. Expenses: rent of garden, $300; building stage to accommodate 700 persons, $250; decorating stage with flags and bunting, $25; advertising in newspapers, $228.85; printing, billposting, signs, etc., $328; railroad fares, board and lodging of West Point Band one day and night, $133; drum corps, $40; he lady vocalist (two concerts), $25; organizing grand chorus, rent of hall for their rehearsals, printing chorus music, postal cards, etc., $86; colored corps of anvil-beaters for services, dinner and supper, uniform shirts, caps and incidentals, $287; for carriages, expresswagons, moving 600 chairs, etc., $35; ushers, doorkeepers, ticket-sellers and other employes, day and night, $54; general ticket-agents' services for one week, $25; total, $1,967.18. The volunteers were Miss Emily Spader, J. Levy, M. Artiezie, Howard Reynolds, Carl Lanzer, George S. Weiss, Harry Allen, Master Fritz Williams, Master Edwin Kendall, the West Point Band, Crook's Amateur Band, and the ladies and gentlemen of the chorus. The artists, vocal and instrumental, who were paid, deducted one-half from their usual charges.

AT THE AMERICAN THEATRE the programme provided last week was up to its usual standard, and a crowded house at each performance resulted. The Four Fellow Sisters amply demonstrated their vocal and terpsichorean powers; Flora Moore in character songs and imitations met with the marked approval due her vocal ability; Harry Tooley afforded much amusement in his Dutch drolleries; and the face of "The Clockmaker's Hat," Manchester and Edwards in the songs-and-dances, and the "Sailor Boy and Miller's Maid" were the other attractions that formed a pleasing preludeto the concluding drama, entitled "Wrestling Joe, or Life at the Mines," in which W. H. Langdon impersonated the four characters in a most efficient manner. Manager Dick Parker presents the following attractions March 22: Fannie Beane and Charles Gilley, Yank Adams and Belle Clifton.

AN ENTIRE CHANGE OF PROGRAMME attracted a good attendance to the Volks' Garden last week, when the following contributed to the mirth and amusement of the audience: McAvoy and Rogers in the sketch entitled "Jealousy," Senor Renni and Mme. D'Omer in feats of swordmanship, Foster and Hughes in grotesque songs-and-dances, Juletta and Wallace in aquatic feats, Clark and Wilson in songs-and-dances, Charles W. Duncan in comic songs, Monsa. Henrico in feats of juggling, Alice Morosco in ballads, and Mark Murphy in Irish comicalities. The attractions for the current week include the Mendels, Sparks Brothers, Tom and Henrietta Murray, Tom Hedges, Winetta Graves, Griffin and Mathews, George Kurtz and Nellie Brooks, Charles Foley, and Lotte Belmont.

THE LONDON THEATRE received a fair patronage last week, when the programme included the three Rankins in their unusual specialty of "The Rankins in Fun," in which they afforded evidence of their efficiency as instrumentalists. Sheehan and Jones created much mirth in a capitally-enacted sketch entitled "An Every-day Occurrence;" Bell and Burns appeared with success in songs-and-dances; Fred Hallen and Enid Hart took well in the burlesque "Pinafore in Fifteen Minutes;" Chas. Redmond and Georgie Blake proved pleasing duettists; Carrie Davenport's club-swinging gave satisfaction; Alice Daly in serio-comic songs obtained a fair share of encouragement; and the new afterpiece of "Uncle Ephy's Uncle" brought the programme to an enjoyable close. The new faces on March 22 include the Brazziers, French Twin Sisters, Homer and Hoey, Sam Holdsworth, Mollie Wilson, Leland Sisters, Andy Collom and the Docksta[illegible].

THE MARINE BENEFITS for *The Herald* Irish Relief Fund on March 17 did not prove so successful as had been expected, and there was little or no effort made upon the part of any non-professional to sell tickets outside of the theatres, or in any way to excite the attention of the public. Although Dion Boucicault announced some time ago that tickets could be purchased at his residence for the matinee at Wallack's, he had no applications, and it is said that only two tickets ($1) for that performance were sold outside of the theatre. The benefits were somewhat onerous upon managers who give matinees regularly on Wednesdays, as they had to give up their individual chances of profit. The sum of $4,498.17 was realized, the returns from the respective theatres being: Grand Opera-house, $1,000; Theatre Comique, $604.20; Wallack's, $691.50; Union-square, $320.50; Olympic, $168.20; Daly's, $165; Madison-square, $149

DRAMATIC PERFORMANCES in Boston, Mass., are reviewed in our correspondent's letter: "A change of bill was made at all of the places of amusement in Boston, Mass., March 15. Edwin Booth, during his second week at the Park Theatre, continued to business which taxed the seating and standing capacity of the house to its utmost limits. The plays presented were 'Richelieu' 15, 16, 17, 'The Fool's Revenge' 18, 19, 'Don Cæsar de Bazan' matinee and 'Richard III' night 20. Better support has been rendered than was given the previous week. James M. Hardie and O. H. Barr having been added to the company, and at the matinee Master Fritz Williams made his first appearance as Lazarillo. Mrs. Bowers and Mr. McCollom appeared as Julie and De Mauprat in 'Richelieu,' and as Queen Margaret and Richmond in 'Richard III.' The last week of Mr. Booth will be devoted to 'Macbeth' 22, 'Hamlet' 23, 'Richard III' 24, 'Richelieu' 25, 'Much Ado About Nothing' for Mr. Booth's benefit 26, 'Othello,' Mr. Booth as Iago, matinee 27, and 'The Merchant of Venice' and 'Katharine and Petruchio' to close the engagement. The seats are all disposed of for the week. Mr. and Mrs. W. J. Florence open 29 in 'The Mighty Dollar.'.....William Warren may be said to have been the star at the Boston Museum, he having appeared in two of his most opposite characters—Tracy Coach in 'Baby' and Jesse Rural in 'Old Heads and Young Hearts'—the former being played 15, 16, and matinee and evening 17, the latter the remainder of the week, excepting evening of 20, when Sadie Martinot received a benefit and donned male attire as Carlo in 'Asmodeus,' and impersonated the boy Gen Laura in The Little Reb,' the two pieces being preceded by 'The Spark,' acted by Miss Clarke and Mr. Barron. A crowded audience was in attendance. 'Blow for Blow,' which met with great favor when first acted here, Nov. 30, 1868, will be the attraction week of 22, with the exception of evening 27, when 'A Celebrated Case' will be revived for the benefit of Charles Barron; 29, the new Easter musical bill, 'The Lark' and 'Robinsonade,'.....George W. Wilson and Miss Martinot have signed for another season.....'A Scrap of Paper' is in rehearsal..... Fanny Davenport, supported by the Boston Museum company, appears for two weeks, commencing May 3.....Annie Pixley in 'M'liss' will be a coming Springattraction....Kittie Lougee and company performed 'Kathleen Mavourneen' and 'The Fool of the Family' at the Dudley-street Opera-house 17 before a crowded audience, for the benefit of the Mount Pleasant Catholic Literary Association..... Tony Denier's Pantomime Troupe, during their second engagement at the Gaiety Theatre, did not draw so large audiences as during their former visit, though both the pantomime 'Humpty Dumpty' and the novelty features were, as before, excellent in both quality and quantity. Lizzie Hunt supplied the place of Mabel Stanton 15, 16, the latter lady resuming her place 17 and the rest of the week. French's English-opera Company were announced to appear week of 22 in Sydney Rosenfeld's adaptation of 'Der Seekadet,' called 'The Very Merry Mariner,' but Augustin J. Daly of New York put in a veto and served an injunction against Mr. French, which prevents the promised performance; therefore Manager Wentworth has engaged John T. Hinds and company to appear in 'The Groves of Blarney' during that period. 29, Jarrett & Rice's 'Fun on the Bristol.' Miss Effie Palmer in 'Fun on Boarding-school' follows. Rice's Surprise Party commence an engagement at the Globe Theatre 29 in 'Revels,' for which Dexter Smith, coauthor, has composed several pieces of new music. Adelaide Neilson returns April 19, for one week, during which 'Measure for Measure' will be revived, with the lady as Isabella.....Joseph Jefferson soon appears at the Boston Theatre as Rip Van Winkle and Bob Acres. A regularly engaged stock company will be retained at this house next season.....Joseph Proctor is visiting his brother, Col. A. N. Proctor, in East Boston.....Dexter H. Follett invited one hundred and fifty ladies and gentlemen to witness the initial performance of 'The Pirates of Penzance' at the Globe Theatre 15.....The funeral of Warren L. Brigham, a prominent dramatic critic and journalist of this city, took place from his late residence 15.....Frank S. Hartshorn, formerly of the Boston Museum and latterly one of the members of Bartley Campbell's 'Galley Slave' combinations, was summoned by telegram to join the Agnes Herndon Company, now playing in Kansas, and left 17 for Fort Scott.....The Ancient Order of United Workmen, who have been holding their annual session in this city the last week, attended the Boston Museum 18 by invitation of Manager Field. .....An improved version of 'Evangeline' has been furnished the Rice Company by John J. McNally, with the parts of Le Blanc and the Lone Fisherman written up, and a new one added..... Dan Maguinnis has been home on a short vacation. .....George Riddle may return to the stage before the end of the season.....'My Son-in-law,' Leonard Grover's latest comedy, is likely to be produced in this city ere the close of the season..... Nothing definite has been settled as to the disposition of the Music Hall stock, though it has been reported A. A. Marcus has secured the refusal of the shares offered for sale."

W. H. JONES, an obituary of whom was published in last week's CLIPPER, was buried from his late residence, 853 North Ninth street, Philadelphia, at nine o'clock A. M. March 16. His remains were attired in a neat suit of black, and encased in a handsome rosewood coffin, ornamented with a silver plate, on which his name and the date of his birth and death were engraved. The services were conducted by Rev. Wm. H. Graff, rector of St. Jude's P. E. Church, and at their termination the body was taken by the noon-train on the P. W. and B. Railroad to Wilmington, Del. Immediately upon its arrival there it was interred in Wilmington and Brandywine Cemetery. The Actors' Order of Friendship, of which he was a member, attended the funeral in a body, and at the grave the burial-service of the order was read by Brother Thomas A'Beckett, secretary, who made some appropriate remarks with regard to the life and character of the deceased. The pallbearers were Bros. Thomas A'Beckett, F. A. Stull, Willis H. Page, Isaac L. Street, and Jerry Taylor, of the Actors' Order of Friendship, and Thomas F. Kelly, manager of the New National Theatre. Loving friends sent several beautiful floral designs, prominent among which were a superb pyramid, the gift of the attaches of the New National Theatre, a wreath and two pillows.

MANCHESTER, N. H., is to have a new opera-house capable of accommodating fifteen hundred people; it will be divided into orchestra-stalls, of which there will be thirteen rows, twelve seats in a row, each side of which will be designated the parquet. On the outside of those portions of the main floor will be four rows of seats extending in a circle round the house, so-called the orchestra-circle, in all capable of seating six hundred and thirty people downstairs, including four proscenium boxes, two on each side of the stage. Four stairways will lead to the balcony, which will have seven rows of seats holding four hundred, while the circle-seats and gallery, constituting the upper tier, will accommodate about five hundred. The seats in the orchestra will be of the folding pattern, twenty inches wide and thirty-one inches from back to back, while those in the dress-circle will be of comfortable size. The dimensions of the stage will be forty feet deep by seventy wide. The structure will be erected on Hanover street.

CLIPPER READERS will remember that some weeks ago there was published in these columns an account of a case then being tried in Philadelphia, before Wm. F. Dougherty, auditor, in which was involved the question: Are actors laborers? The circumstances of the case may be briefly recapitulated thus: Some time ago there was a Sheriff's sale of a portion of the personal property of Robert Fox, then owner of Fox's Standard Theatre, in the Quaker City. This sale was to satisfy a judgment obtained by a firm of liquor-dealers. The actors of Fox's company, to whom he owed a large sum for back salaries, immediately put in their claim for a share of the proceeds. This claim was resisted by the liquor-men, on the ground that actors are not laborers, and therefore cannot come into competition with non-professional creditors. The Auditor has just filed his report, in which he takes this view of the matter, and awards the whole amount to the non-professionals. Actors of a bloated-bondholder turn of mind can now find comfort in the thought that, according to the decision of a Quaker Auditor, they are not laborers, and cannot be classed with the "horny-handed sons of toil."

MISS ANNIE PIXLEY, supported by the McDonough & Fulford Combination in "M'liss," played a highly successful engagement in the Academy of Music, Buffalo, N. Y., March 15, 16, 17, and matinee. Our correspondent says: "The play abounds in powerful situations, and the characters are in excellent hands. Miss Pixley being especially well received. The little lady is sprightly and versatile, and is so effective in both the mirth and pathos of the character as to make it a delightful performance. Her vocalization is charming, and met with repeated encores. This engagement also afforded our people an opportunity for renewing their acquaintance with the clever little lady, who was called the presidents of this city, genial Ben G. Rogers, in the character of Judge Beeswinger, which was fully up to the standard of this gentleman's work, and that is enough.....18, 19, 20, and matinee, Clinton Hall's 'Straightout' did a light business. Billed for 22, 23, 24, the Florences; 25, 26, 27, Abbey's Park Theatre Company in 'Fairfax.'.....The Messrs. Meech have added to the beauty of their theatre and to the comfort of the public by introducing a new illuminating process. It is known as the Compound Reflector, is a new invention, and has many advantages over the reflectors heretofore in use. This new arrangement does away with the bracket-lights in front of the family-circle and gallery, which have been a source of annoyance, as having the youths of the upper tier to drop programmes, etc., into the jets. The light has been on trial for a week or two, and, having proved satisfactory, it is now accepted by the proprietors, and will remain a permanent fixture."

A NEW COMPANY, including Alonzo Schwartz, Aug. J. Bruno, C. T. Ellis, John Foster, and the Misses Gertie Granville, Louise Dempsey, Nellie Larkelle and Clara Moore, and styling themselves "The Tragedians of Kalamazoo," are announced to open in the Royal Opera-house, Toronto, Ont., March 24, for four nights. Clinton Hall's Company played there 15, 16, 17.....Richmond & Von Boyle Company presented "Our Candidate" in the Grand Opera-house 18, 19, 20. Business fair. Will Gillette appears 22, 23, and Lotta 24.....Our correspondent says: 'The charge against the lessee and manager of the Royal for keeping a disorderly house was concluded 20 by the magistrate imposing a fine of $20 and costs, respectively, or one month in jail. The verdict was rendered under the provisions of an act of the time of George III, which has never been appealed in this country. The case will be appealed. McDowell of 'Our Candidate' Party was called home 16 by the serious illness of his mother, his character being now taken by F. Conyers."

"ALL THE RAGE" will be presented by J. M. Hill's company in West Meriden, Ct., March 22, New Britain 23, Hartford 24, Springfield, Mass., 25, Worcester 26, Marblehead 27, Gloucester 29, Salem 30, Chelsea 31, Lynn April 1, Manchester, N. H., 2.

TONY DENIER'S "Humpty Dumpty" Troupe is to perform in Augusta, Me., March 22, Bangor 23, 24, Bath 25, Lewiston 26, Portland 27, Portsmouth, N. H., 29, Manchester 30.

THE BOSTON MUSEUM COMPANY start out on their Spring pilgrimage March 29, appearing on that date in Pittsburg, Mass., and in Worcester 30, Norwich, Ct., 31, Hartford April 1, Westfield, Mass., 2, Springfield 3, Lynn 5, Salem 6, Taunton 7, New Bedford 8, Portsmouth, N. H., 9, Lowell, Mass., 10.

THE HYERS SISTERS appear in "Uncle Tom's Cabin" in New London, Ct., March 22, Bridgeport 26, 27, Danbury 29, Brockton, Mass., 31.

PERLEY'S MENSTREL SPEAKERS play in [illegible] Vt., March 22, 23, Cambridge, N. Y., [illegible] ville 26, Salem 27, Rutland, Vt., 29, Brandon 30, Middlebury 31, Vergennes April 1.

"THE GALLEY SLAVE" Company are to be in Newport, R. I., March 22, New Bedford, Mass., 23, Fall River 24, Lowell 25, Manchester, N. H., 2 Worcester, Mass., 27.

THE BUILDING of a new opera-house is being agitated in Milford, Mass.

THEATRICAL AFFAIRS in Chicago, Ill., up to March 20, are thus reviewed by our correspondent:

Hooley's was crowded nightly. The management made extra exertions in the scenic production of "Hearts of Oak," resulting in the finest stage settings seen at this house in several seasons. In the second, fourth and sixth acts the new scenic artist C. E. Fetford has done some very creditable and handsome work, particularly that of the last act, while H. E. Barcky has ably aided him in the painting of the other three acts, especially that of the third act. The only material change in the cast was the substitution of J. K. Spackman for F. B. Pierce in the character of Owen Garroway. The first-named gentleman make much of his role, and gives excellent satisfaction. Mrs. Henrietta Hert, who gives a prominence to the part of Aunt Betsey, has succeeded Miss Rose Watson. Many improvements have been made in the dialogue and business of the play, and it was much smoother than when presented here at Hamlin's. "Hearts of Oak" will be continued another week, including the performance of 21, closing after the matinee performance of 27, as the party opens in New York 29.....The Tragedians of Kalamazoo" open 29.....At McVicker's Lotta drew large audiences all of the week, presenting "The Little Detective" at all the evening performances and "Musette" at the matinee 20. At the matinee 17 "Naval Engagements" and "Checkmate" were presented by the company, and Lotta and Ed. Marble sang duets for the entertainment being given for the benefit of the Irish Relief Fund. Lotta and company visit Detroit and Toronto next week, and then proceed direct to New York. Ada Cavendish begins a three weeks' engagement 22.....At Haverly's Bartley Campbell's "Galley Slave" Company have drawn largely all the week, and are to continue another. The cast is the same as when here before. A special matinee was given 19 for the benefit of the Irish Relief Fund, but the attendance was not large. The Newbaby-Goodwin Fealzone opens 29. The date of the first production of "The Rival Cantineers" has been postponed to April 19. Kiralfys' "Enchantment" Combination coming their original date, April 5, for two weeks. Will J. Davis is here attending to Haverly's business for the few weeks.....At Hamlin's "The Love of Two Sailors" has drawn a better attendance during the past week than that of the first, and the company have been much smarter in their roles. Katie Putnam in "Midcap" 22, Will Gillette in "The Professor" 29.....At the Olympic C. W. Barry presented his drama of "Lost at Sea" receiving the special support of Alice Sherwood. H. M. Brown took the part of Joseph Jessop at short notice 16, and played it excellently well. Yesterday a benefit to him was given by Alf. Wyman and Emma Crocker in a German sketch, Tillie Antonio in songs-and-dances, and Quilter and Goldrich. Sprague's Georgia Minstrels open 22. At the Lyceum week of 22 Fred Paul in "Washed Ashore."....At the National 22: Harry Amlar in "Counterfeit."....At the Halsted-street Opera-house 22 Sadie Morton in "Neola the Avenger."....Robert Nicole, magician, in grit entertainments the past week at Music Hall, met with fair success.....Directly after the close of the matinee performance, 13, of "The Pirates of Penzance," Deputy-sheriff Stacy and aids seized the music of that opera, and, proceeding upon Haverly's stage, took control of the scenery and costumes belonging to D'Oyley Carte, garnisheeing the receipts of the box-office as well. All this under instructions from Attorney Egbert Jamison, acting for Manager J. H. McVicker. The company came near not being able to leave for St. Louis, but finally, at 11 P. M., bondsmen were secured. Manager McVicker has entered suit for $3,000 damages for violation of contract. The case will come up in the April term, and D'Oyley Carte's minions will pay, if they do not compromise before. I believe the dates for their appearance at McVicker's were May 29 and April 5, and Ada Cavendish and company now fill out those dates, paying to her certain one of 22.....Miss Genevieve Rogers joins McKee Rankin's company, and, after playing the Widow in "The Danites" five nights in Providence, sails with them for England April 3.....J. H. Rogers, scenic-artist at McVicker's, has nearly completed an Irish drama apropos of Ireland's present troubles.....Sid C. Payne comes to the Olympic 29. David Belasco left for New York 19.....Gus Williams and Sol Smith Russell and the Bergers passed through town the past week.....C. W. Prinzie and Wash. Blodgett, agents of Sprague's Georgia Minstrels, have been in town the past week.....In Farmer Hall, in West Twelfth street, 24, the projected workingmen's co-operative theatre will be inaugurated. It is known as the Co-operative Theatre and Publishing Association. C. A. Bishop, president; A. M. Glasgow, secretary; and J. H. White, treasurer. The series of entertainments to be inaugurated are announced to be for the purpose of raising funds to erect a building, capable of accommodating 4,000 to 5,000 people, where the workingman and his family can see plays adapted to their wants and at prices to suit their means, this building to be used for conventions and for meetings of the workingmen's associations. John R. Allen will be the amusement caterer of the affair.....Haverly's Theatre was handsomely dressed for the matinee 19.....There is a quartet of young voices introduced, with chorus, in several scenes of "Hearts of Oak" that mightily wins an encore. It was the intention of the management to use the same quartet that sang with them when the piece was produced at Hamlin's; but it is alleged that the musical director refused to make the quartet drop $4 per week into his pocket, which they refused to do, and engaged with Hamlin in "The Love of Two Sailors." Then Herne threatened an injunction for singing the original music of "Hearts of Oak." Altogether, we have had a very pretty fight over several points of the different versions of "The Mariner's Compass."

OUR CALIFORNIA LETTER, dated San Francisco, March 14, is as appended:

With four weeks of her contract unexpired, by mutual consent of actress and manager Miss Clara Morris brought her engagement to a close at the matinee 13. Despite the well-known strength and brilliancy of her acting in "Raymonde," coupled with the fact of its being extensively announced as being the lady's farewell appearance in this city, the house was not more than three-fourths full. The attendance during the entire week was extremely light, especially so 8, 9, when "Miss Multon" was the bill. Manager Maguire has sustained a heavy pecuniary loss by the engagement. Owing to a hitch in the payment or a disagreement in the price to be paid for the manuscript, the Baldwin people have not yet secured "French Flats," and its production is necessarily deferred.....The Two Orphans" will be revived and presented by the stock company until 18, when "Camille" will be performed by Clara Morris and the company on the occasion of the complimentary benefit tendered to Manager Maguire. "The Two Roses" will receive its first representation 19, and do duty until further notice.....The agitation and uneasiness caused by the threatened riots had a depressing effect on Sothern's business at the Bush-street Theatre. Despite the mirth provoked by the performances of "Sam" and "Dundreary Married and Settled," the strength of the bill did not suffice to attract the hosts of amusement-seekers who would, under more peaceful times, have thronged the theatre. For the week commencing 15, which will be the last but one of Sothern's engagement in this city, "Dundreary" and "An Alarming Sacrifice" will be presented. For the week commencing 29 Mr. Sothern will perform in Sacramento, Virginia City and Carson, and the Salt Lake City for the week succeeding week. Sothern's first two weeks' business was very large. To fill out Sothern's unexpired term, Manager Locke has engaged Miss Emelie Melville and her English-opera Company, who will appear in "La Petit Duc" 29. "The Royal Middy" is also under active preparation, and will be presented as possible.....Pierce's Palace Theatre, now undown 22, has had spectacularly successful season. Miss Annie Montague and C. H. Turner assisted.....The Grand Opera-house has had indifferent success at the Tivoli, where Harry Gates wins all the honors. Emelie Melville lost all her costumes, stage-jewelry, etc., in the fire at the Grand Central Hotel, Orlando.....Cipriso has presided John E. Owens into investing ten thousand dollars in the Cumberland Mill and Mint.....James O'Neil will remain in California for another season.....John W. Jennings, one of our popular advance agents, is anxious to return East. He will doubtless leave us after his farewell benefit, April 10.....The California Theatre has been a veritable veteran manager Thomas Maguire.....Frank Rea will benefit at the California 17.....Lilian Andrews goes East during the present month. She will join Mr. Rea's forces at her farewell benefit at Dashaway Hall 20, on which occasion she will personate Josephine in "The Child of the Regiment." The Razillias make their first appearance at Woodward's Garden 13 and 14.....Ketten sails for Australia 16.....Mrs. Amory Sullivan and child are doing well. The happy event took place last week.....Capt. Jack Crawford, Lewis Morrison, Clara Morris, James O'Neil and Walter Leman have volunteered to participate in the literary exercises St. Patrick's Day.....Colonel Granger has gone East with a company to produce "The Mariner's Compass."....Business has been poor at the variety theatres. No new faces to chronicle..... Lillian Andrews, J. C. Rossi and Frank Doud have been engaged as extra attractions to a panorama of Ireland to be exhibited 17, 18, at Dashaway Hall.....Clara Morris will proceed South in a few days, for a brief vacation.....Russell Bassett, King Hedley, Constance Murielle and Edith Woodthorpe are on a barn-storming expedition, under the leadership of Capt. Jack Crawford.....Clara Morris refused to play at Baldwin's on sharing terms.....The Standard still remains closed.....Barton Hill has returned from Oregon, and is in search of a responsible partner anxious to temp fate in managing the California Theatre.....Sherman, the late property-maker, has gone into the undertaking business with Jimmy Mack.

KATE FORSYTH created a strong impression and shared applause equally with the star; but, with the exception of herself and Fred B. Warde, the support was poor. Wyde Beasley's Opera Co. appeared in St. Patrick's Day for benefit of the Irish Relief Fund, and $250—the gross receipts—were realized. McCullough appeared as Duke Aranza in "The Honeymoon," and Mr. and Mrs. Chas. Plunkett acted "A Conjugal Lesson." Neilson opens Tuesday, 23, the Olympic being closed Monday.....Ooffy Good's "Under the Gaslight" Combination at Maguire's Opera House fairly. An extra performance is announced for Sunday, 21. The Boston Theatre Company in "Two Mothers" open 22.....Hal & Draper's "Uncle Tom's Cabin" Company open in Pope's 29. Minnie Palmer gave a Sunday performance in the Opera-house 14.

AT THE PARK THEATRE, Brooklyn, last week, a large business was done every night, and particularly at the matinees. The rush was such that on Saturday hundreds could not obtain even standing-room. "Evadne" was given 15, "Ingomar" 16, and at matinee of 17; "Bunchback" night of 17, "Romeo and Juliet" on 18, "Guy Mannering" 19, and "Love" 20, with "Lady of Lyons" matinee 20.

THE KIRALFY BROTHERS' list of spectacular productions for the season of 1880-81 will include "The Black Venus," "Around the World in Eighty Days," and "The Black Crook." For the last-mentioned piece they have obtained the exclusive right to the United States for a number of years, and will add a number of new features to it, which will far excel their previous successful efforts in the line of effective spectacle. "The Black Venus" has been a Parisian sensation, and they look for a like success in this country. They have secured from Mons. Belot the sole right to this production for this country. See card.

YANKEE ROBINSON states that he has "struck it rich" with his drama "First Families of Vermont and Virginia." He will soon take the road under the management of Ferree & White, commencing in the Wabash Valley region. Mrs. Yankee Robinson, "Baby" Rhinehart and a specially selected dramatic company support him. Manager O. F. Ferree announces that he has sixty-three kinds of advertising devices. See card.

THE FLORENCES opened in the Euclid-avenue Opera-house, Cleveland, O., March 15, in "The Mighty Dollar," which attracted fair houses for three nights, giving way 18, 19, to "A Million," followed by "Ticket-of-leave Man" 20. Maggie Mitchell and company 22.

AT HAVERLY'S BROOKLYN THEATRE last week the Tourists drew better houses than on their first visit. This week is the Surprise Party agreeable to "Regan."

AT THE GRAND OPERA HOUSE, Rochester, N. Y., March 16, 17, 18, Will Gillette in "The Professor" to fair audiences; 19, 20, Robson and Crane to large houses. Announcements: 22, 23, 24, Abbey's Park Theatre Company in "Fairfax"; 26, 27, Denman Thompson.....The Florences in the Corinthian Academy of Music 25, 26, 27.

MANAGERS desiring to arrange time with Frederick Paulding can address his agents, Messrs. Simmonds & Brown, as per card.

EMILY DELMAR joins the Fanny Davenport Combination April 5.

KATHARINE ROGERS has been engaged as leading lady for "Our Girls" Combination, which starts out March 29.

CASSIDY'S "AN ARABIAN NIGHT" COMPANY played in Reading, Pa., March 16, Pottstown 17, Lebanon 18, Lancaster 19, Harrisburg 20, and are to open in Pittsburg 22, for one week.

ROUCICAULT produces "The Shaughraun" at the Academy of Music Baltimore, Md., March 29. Simmonds & Brown have engaged the following company: Mr. and Mrs. George Rockwell, Chas. O'Brien, W. J. Scanlan, W. H. Cooper, Wm. F. Burroughs, Lillian Cleves Clark, Lizzie McCall, George Mordaunt, E. L. Walton, Geo. Caffrey and Cassie Troy.

MR. AND MRS. W. J. FLORENCE and combination are billed in Buffalo, N. Y., March 22, 23, 24, Rochester 25, 26, 27.

THE INDIANAPOLIS (IND.) THEATRES were closed to dramatic performances the last week, and will remain so until 29, when "Enchantment" will be produced at the Park.

THE GEORGE BONFACE COMBINATION are to play "Queen's Evidence" and "The Soldier's Trust" in Dickson's Opera-house, Kenton, O., March 24, 25, and Gus Williams will appear 30. Kenton has been placed in a circuit to be managed by Frank Comstock of Columbus next season.

A NUMBER OF PEOPLE are wanted in the dramatic line. See Davis & Co.'s card.

THE SPANISH STUDENTS, now playing at the Broadway street Theatre, Philadelphia, Pa., are open for dates with the New York "Humpty Dumpty" Troupe after March 29. Alvaro Betancourt is the manager, and his address can be found in another column.

JOHN MCCULLOUGH and company opened their second engagement this season in St. Louis, Mo., in the Olympic Theatre, March 15, and continued through the week to large business. According to our correspondent's views:

Continued on page 8.

AMUSEMENTS.

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"DAT CITRON WEDDING-CAKE."
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FOREIGN SHOW NEWS.

DRAMATIC.

"L'Indiscrète" is the title of a new one-act comedy by Ambroise Janvier De La Motte, who adopts the pseudonym of "M. Beauvallon," recently produced at the Gymnase Theatre, Paris. A correspondent says of it: "People who have any blushes left should not go to see it, and though its details might prove endurable at a private performance in a club where the audience would be exclusively masculine, it is almost scandalous in a public theatre. I do not pass for blue prudery, but if there is to be a censure at all it ought to exercise some supervision. To anyone who desires to make acquaintance with the most perfect specimen of the *ingenue* yet seen I cannot do better than recommend Mademoiselle Alice, the extremely youthful heroine. Her mother having kept her in a state of virgin ignorance that is regretable, especially for the audience, this young lady's curiosity is awakened to an unwholesome extent. She is about to be wedded to a cousin, who had been her playmate and companion from childhood, but absolutely refuses to submit to the bonds of wedlock until she is fully informed as to what are the joys, sorrows, duties and sacrifices that marriage will impose on her. Especially anxious is she to be acquainted with what usually takes place during the evening of the wedding ceremony, and until she is told will not agree to be married. She wants to know all, without any reticence or ambiguity. You may imagine to what a series of risky scenes and indecent dialogue this subject gives rise. Ultimately the bridegroom contrives, by means of some very soft and persuasive words, to overcome her resistance, and Alice agrees to go to the altar without being enlightened as to what the near future has in store for her. Such a subject as this could only be rendered tolerable by infinite wit of the lightest and most delicate touch, and, though M. Beauvallon's writing is clever, it is not equal to the occasion. A short scene, turning on so hazardous a theme, inserted in the middle of a comedy, and soon obliterated by other succeeding situations, would pass; but a whole act, in which all the personages harp on the same string, is too much. Mlle. Depoix, a young lady who lately left the Conservatoire, plays the part of the *ingenue* with remarkable delicacy and tact; and Mme. Prioleau is excellent as a silly mother, who gives her daughter indecent novels to read after first stitching together the pages that contain the most objectionable passages."

"La Grouette," a new operetta, in three acts, the libretto by MM. Brocage and Hemery, and the music by M. Codes, was first acted at the Fantaisies-Parisiennes, Paris, March 3. The grouette, or weather-cock, is a certain M. De Biskendorf, Governor of the town of that name in Hungary—a celebrated place, it seems, where all the folks, men, women, princesses, and even brides wear long boots. The Governor is expecting the gentleman engaged to be married to his daughter, Count Eustache of Toledo, and, as invariably happens at such a juncture in operettas, by a more or less natural error of the first gentleman who arrives is mistaken for the genuine bridegroom. But this individual, whose name is Signor Hildebert of Brindisi, has not long put in an appearance when the veritable Simon Pure comes to confuse matters that had promised to run very smoothly without him. The proof that Eustache belongs to Toledo, and is the heir of the enormously wealthy Marquis whose title is derived from that city, is that he comes from Seville! His money, or rather his prospect of having some, is his great attraction in the eyes of the Governor, who is quite out-at-elbows, in fact, he has not a penny. He is terribly perplexed as to the means by which he can discover which of the two candidates is the imposter, and thinks of putting them both to the "question" by torture. Whereupon, they each increase his embarrassment to an overwhelming extent by proposing to submit themselves to the most atrocious ordeals. The difficulty is further complicated by another mistake, as the real Eustache fancies he recognizes the Princess Frederique under the garb of a little peasant girl, with whom he falls in love at first sight. It would take too long to recite all the blunders and misunderstandings to which this double error gives rise, but the scenes are pleasant and amusing, the fun not being of the most delicate order, perhaps, but it is characterized by great good humor and bonhomie. The double marriage takes place, the false Eustache espouses the real Princess, and the genuine Count takes to wife the false Frederique. When the latter becomes aware that his wife is Suzanne, the peasant, Frederique's foster-sister, he is apparently overjoyed, and, far from repenting his choice, declares he likes his bride all the better because she is no princess.

"Une Obligation," a one-act comedy by Mlle. Henriette Weill, has been added to the programme at the Troisieme-Theatre-Francais, Paris. A cook has fallen in love with the son and heir of the family in which she is engaged, and the young man is moved by her sighs. His parents, however, naturally oppose the most formal objection to his idea of marrying the servant, until it turns out that in addition or bond which the woman had bought with her savings is the first drawn from the wheel at the annual drawing in a certain financial company, and the prize she thus wins constitutes a huge fortune. Whereupon the bourgeois who turned so cold a shoulder to the poor cook open wide their arms to the rich one.

The directors of the Theatre at Rotterdam, Holland, have sent a circular to the Dutchmen living in London inviting them to subscribe to a series of twelve representations of Dutch plays, to be given in the Imperial Theatre in the beginning of next June.

A new play, in two acts, by Alfred Tennyson, has been accepted by Henry Irving for the Lyceum Theatre, London. The subject thereof has not been made public.

The annual meeting of the Royal General Theatrical Fund was held at the Lyceum Theatre, London, March 3. A London journal, in alluding to it, says: "Only seven directors of the twenty-two holding office thought proper to attend. We believe it would not be difficult to show that one or two of the directors have never attended. With so much apathy among its own officials, it is hardly a matter for surprise that this excellent institution is drooping for want of support. Surely something should be done in order that the good work may be carried on with increased vigor, and in order that the present financial difficulties may be overcome."

The Author of "Paris en Actions," the delightful review at the Nouveautes Theatre, Paris, have added a new scene to their piece in the shape of a parody of "Daniel Rochat," as we have before stated. It only lasts five minutes, a minute for each act of M. Sardou's comedy. It is a witty satire on the now famous work. The whole scene consists of Lea's repeated request to "Come to the Temple," as a Protestant church is called here, and in the reiterated refusal of the latter. Their obstinacy being beyond redemption or hope of reconciliation, Carver, the famous crack-shot, who has been astonishing the audiences of the Folies Bergere by his wonderful feats, is called in to solve the difficulty, and his method of proceeding is simple and effective in the extreme, as he "pots" them both in a twinkling, a denouement that is in striking contrast with M. Sardou's. People laugh a good deal at this little skit, which has only one fault, that of being too short.

M. Sardou has begun a new work, destined probably for the Vaudeville, the provisional title of which is Fernande. Perhaps it is also stated, has requested the dramatist to allow one of his old pieces to be transferred to the Comedie, and we are accordingly likely to see his "Pattes de Mouche" at the Rue Richelieu. M. Delaunay is named for the role of Prosper, created by M. Lafontaine. M. Barnolet will probably fill the part of Paul, originally performed by M. Dieudonne, and on Mlle. Croizette is to devolve that of Suzanne, first rendered by Mme. Rose Cheri.

Miss May Holt of the Duke's Theatre, London, in consequence of her marriage with R. Fairburn, son of Sir Thomas Fairburn, Bart., proposes to leave the stage, and was to have made her final appearance on Saturday evening, March 6.

The *London Era* says: "The celebrated flying dancer, Leotine Adnes, now performing at the Alhambra, is going to astonish the Parisians, Mr. De Parravicini having accepted for her an engagement with M. Rochard, director of the Chatelet Theatre, to appear in the next spectacular piece, "Les Pilules du Diable."

The Teatro della Stella, in Pordenone, has been destroyed by fire.

Mr. Dennery and Jules Verne had finished their new grand spectacular drama "Michel Strogoff," which was to be brought out at the Porte-St. Martin, and were at work on a farce in which will bear the eloquent title "Voyage a Travers l'Impossible."

M. Coquelin, who had been playing with much success at Lyons, France, was recently robbed of over 500 francs there. A thief entered his dressing-room while he was on the stage, and walked off with all the money in his waistcoat pocket.

The Lyons, France, Municipal Council has voted the subventions to the two theatres under its control, which are now united under the same management. The Grand Theatre receives an annual subsidy of 260,000 francs, and 50,000 francs will be given to the Celestina.

D. H. Harkins and company commenced a six nights' engagement at the old Theatre Royal, Bristol, Eng., March 8.

The Vokes Family are to play a week, commencing March 29, at the Crystal Palace, London, and on April 5 start on their provincial tour.

MUSICAL.

Signor Li Calsi has recently been appointed pianist to the Duchess of Cambridge, to whom he was introduced by Madame Trebelli as her accompanist.

VARIETY HALLS.

Chris Slater, chairman and manager of the Star Music Hall, Bermondsey, Eng., died Feb. 28.

Miss. Tom Brigg (*nee* Blanche Stanley) on March 1 presented her liege lord with a daughter.

The Nelson Brothers, acrobats, are at the London Pavilion.

The Dare Brothers, gymnasts, have gone from Lusby's to the Royal Aquarium, London, where John La Clair still was, being the twenty-fourth week of his engagement.

Blondin the tight-rope artist is to reappear at the Grand Rotunda, Exhibition Palace, Vienna, Austria, April 20.

Blitz, magician, was performing at the Folies Bergere, Paris, the first week in March, and was shortly to return to England.

An Acrobat's and Gymnast's Bill.

Edward Jenkins has introduced in the British House of Commons a bill entitled "A Bill to Prevent the Exhibition in Places of Amusement of Acrobatic Performances Dangerous to Life and Limb," the full text of the proposed act being as follows:

Whereas it is expedient to prevent in places of public amusement performances of acts dangerous to life and limb, be it enacted by the Queen's Most Excellent Majesty, by and with the advice and consent of the Lords, spiritual and temporal, and Commons, in this present Parliament assembled, and by the authority of the same, as follows:

1. This act shall be cited as the "Dangerous Performances Act, 1880."

2. This act shall apply to the United Kingdom of Great Britain and Ireland.

3. The term "dangerous performance" when used in this act shall signify—

1. Any feat of strength or daring wherein in the opinion of any ordinary jurisdiction, the risk or peril of life or limb is a necessary element and attraction of the performance.

2. Feats of lofty tumbling, dancing, flying or acting on ropes, or wires, or trapezes, or swinging, tumbling, or leaping from one person to another, or on any other part of the performer, at such a distance from the ground that the performer or performers incur the risk, unless he or they shall fully and accurately perform the feats, of falling a greater distance than six feet, either to the ground or into a net made and fixed so securely and in such a manner as to be a security against accident.

3. Any performance in which the performer at any moment incurs the risk of falling on any portion of a building or arena devoted to the orchestra, or the audience, or spectators.

4. Any performance, whether gymnastic, acrobatic, or otherwise, by which the lives of any of the audience or

5. Any performance in which the performer is forcibly projected into the air by machinery, springs, or any explosive force, to any greater distance than six feet.

6. Any feats by women and children on the trapeze or on bars, or ropes or swings, in which the performer is obliged to hang head downwards and sustain any extraordinary strain or weight, either by the teeth or hands or arms.

7. Any acrobatic or gymnastic feats by women or children in which the performer incurs the risk of falling for any greater distance than six feet on any stage, platform, or ground insufficiently protected by nets or cushions.

8. Any exhibition in which a woman or child performs any feats with wild and dangerous animals, such as lions, bears or tigers, or enters any cage in which such animals are confined.

Provided that nothing in this Act contained shall be taken to forbid performances in places of public amusement of riding on horseback in any circus, arena, or racecourse, or otherwise, or of circus performances on horseback by male riders, jockeys, or clowns, or by women and children above fourteen years of age, or to forbid ordinary acrobatic performances on the stage, provided that women and children under fourteen years of age shall in no case incur the peril of a fall of more than six feet on any stage or scene insufficiently protected by cushions or nets.

The term "courts of summary jurisdiction" shall mean: In England, a court of summary jurisdiction within the meaning of the Summary Jurisdiction Act, 1879; in Ireland, any Magistrate, Court of Magistrates, Court of Petty Sessions, or Police-court; in Scotland, any Court within the meaning of the expression "Court" in the second section of the Summary Procedure (Scotland) Act, 1864.

The term "places of public amusement" shall mean any hall, garden, theatre, pavilion, public house, or other place where money is taken for the exhibition of performances, or any licensed place for the sale of liquor or beer where such performances take place, or for dancing or other amusement, whether under the supervision of the Lord Chamberlain or otherwise.

The term "the lessee" shall mean the person or persons for the time being lessees or occupiers of any place of public amusement in which the performance takes place; when there are more than one they shall each be equally and personally liable to all the pains and penalties under this Act, except that in the case of a registered public company the manager of the company, or, in default of a manager, the chairman of such company shall be the person liable to the penalty of imprisonment under this Act, and the company shall be liable to pay all fines imposed on its manager or chairman under this Act.

3. From and after the passing of this Act, any person or persons, being the lessee or occupier of any place of public amusement under this Act, who shall permit the performance or exhibition in any such place of public amusement of any dangerous performance under this Act, shall, on summary conviction before a court of summary jurisdiction, be liable for each and every such performance or exhibition to a fine of *fifty pounds*, and upon a second conviction to a fine of *one hundred pounds*, or, in the discretion of the court, to be committed to prison for a period not exceeding *six calendar months* with hard labor.

4. In England and Ireland it shall be the duty of the police authority, and in Scotland of the Procurator Fiscal, in every place or district, on being certified that any such dangerous performance has been exhibited in any place of public amusement within their district, to institute proceedings before a court of summary jurisdiction against the lessee or occupier of such place of public amusement.

5. The licensing authority of every district, on being certified that the lessee or occupier of any licensed place of public amusement has been twice convicted of an offense under this act, shall thereupon cancel or withdraw the license from such place of public amusement, and shall not thereafter renew the same to the same lessee or occupier.

On Sunday evening, Feb. 29, a meeting of professional gymnasts and acrobats was held in the Assembly Room of the Carlisle Arms, Lambeth, London, to consider the terms of the bill, over one hundred performers attending. Walter Taylor was appointed chairman, on account of the energetic action he had taken since leave had been obtained by Mr. Jenkins to bring in this bill. Amongst those present were Charles Spencer, Girard, Lunardi, Hicken Sr., Persivani, Ridgway, John Le Claire, Nelson, Van-de-Velde, Ford Brothers, Kervin, Orlando, Toretti, Derkero, Christor, Ala, Walter Taylor, etc. The chairman stated that he would put the measure, clause by clause, before the meeting, so that the subject-matter of each could be separately argued. This was accordingly done, and, with the exception of clause 1, the other portions of the bill were agreed to as being in the main conducive to the interests of the bulk of those who practice the gymnastic art pure and simple. It was further agreed that several of the clauses required slight amendments, upon which a committee should decide. The chairman then proposed the following: "That it is the opinion of this meeting, which consists purely of professional gymnasts and acrobats, and others whose interests are intimately connected therewith, that several of the clauses which this said bill contains are conducive to the welfare of the bulk of professional gymnasts and acrobats, inasmuch as the said clauses seek to eliminate several so-called 'gymnastic performances,' but which in reality are mechanical contrivances over which the performer can exercise no control whatever; and also certain other performances by women, which said performances, from their demoralizing features, have a tendency to lower the status of the gymnastic art. And it is agreed that a petition be at once prepared supporting the said bill, but suggesting several amendments and additions thereto; and that the signatures of gymnasts and acrobats be obtained from all parts of the United Kingdom, and appended to the said petition." In moving this the chairman stated that the text of the bill was, he was pleased to say, more lenient than they had been led to presume it would be from its title. To the profession it would prove a boon rather than otherwise, as it would accomplish that which they themselves were unable to effect, namely, to eliminate certain objectionable and demoralizing features from the pure gymnastic art and all those objectionable performances had, as a matter of fact, been the sole cause of this bill being brought forward, it was only right that they, and they alone, should suffer. The gymnastic art required years of practice and assiduous application to effect skillfully, and he considered it would have been a matter of great injustice had the Legislature placed all classes of performances in one and the same category. He was led to make this remark for the reason that last week he had been present at an assembly at which it was proposed by one of their members that certain performances only should be defined as being dangerous. This was negatived, they refusing to know any line. According to this bill, however, he who after years of practice could skillfully and accurately perform the feats would be enabled to obtain his livelihood as he had hitherto done. It was a fact well known to themselves, yet, doubtless, unknown to the outside public, that Great Britain alone supplied the universe with gymnasts and acrobats; and he found, from reliable sources, that there were upwards of 5,000 gymnasts and acrobats performing in different parts of the world, fourfifths of whom were merely of British nationality, the greater portion of whom had families dependent upon them; hence had the terms of the bill been of a character to have prevented their obtaining their livelihood as they had hitherto done, the amount of poverty and destitution likely to have accrued therefrom would have been enormous. Moreover, he found that during the last twenty years there had been but four accidents in performances of this class which had proved fatal, and he ventured to assert that, as in almost every vocation, there is a certain amount of attendant risk, very few, if any, could affirm that in the business they followed fewer fatalities had occurred.

Mr. Girard (gymnast), in seconding the motion, stated that the fact of the profession supporting the bill would be conducive to elevating the position in which the profession was held by many of the public, who judged the bulk from the few black sheep amongst them. Moreover, it would tend to prevent any future bill, the terms of which might be of a more stringent character, from being introduced. In point of fact, the bill did not go enough into the liberties of the immense number of gymnasts who practiced feats of skill and agility alone.

Mr. Nelson (Brothers Nelson, acrobats) said that he should support the bill, inasmuch as he considered it to be a step in the right direction. In America a law was in existence which prevented females under the age of sixteen from taking part in any public gymnastic display. This, he believed, had been conducive to much benefit.

Chas. Spencer (gymnastic apparatus-maker to her Majesty's Government) stated that, as was well known, he had been the instructor of many of the most celebrated gymnasts now before the public, none of whom had known an accident, for the reason that the first act a real gymnast was instructed in was that he should fall in such a manner as to insure coming upon his feet, and it was only when he could accomplish this perfectly that he was instructed in other feats. It was very different when mechanical propulsion was employed, as in that case the device was so great that the performer could exercise no control over his actions. A number of other performers having stated their opinions supporting the bill, the motion was put to the vote, and was carried unanimously.

In the two meetings of the committee, held March 3, 4, the following amendments and additions were agreed to, viz.:

That clause 1 be expunged, inasmuch as performances "wherein the risking of life and limb form a necessary element and attraction to the performance" are specifically stated in the after clauses of the same bill. In clause 2 that the words "feats of tumbling" be expunged, that being the technical term by which somersault-throwing on the stage or in the ring is known, which is doubtless unknown to the framers of the bill. That the following be added after the words "flying or leaping on ropes or wires," excepting in the case in which the said rope or wire be securely attached by harness or by thoroughly firm and reliable straps to the body of the performer, which said rope or wire shall be periodically tested to withstand a weight or strain of at least six times the weight of the performer, to either by a firm of engineers of position or by a specially-appointed official; the clause to conclude with the words "it being understood that, in the case of an exhibition of leaping from one trapeze to another, which said exhibition is technically known as a 'flying-trapeze performance,' the distance from the net to the bar be calculated from the feet of the performer when he is suspended in a perpendicular position from said bar." Clause 3, That the words "at any moment" be expunged, such being assumed to be unnecessary; also that the proviso of a net being employed be inserted, as in Clause 2.

At the first meeting Mr. Taylor stated that he desired to read a letter from Edward Jenkins, Esq. M. P. (who is bringing forward this bill), which he has received in reply to a letter wherein were inclosed the terms of the resolution agreed to on the previous Sunday evening. The letter was as follows:

Dear Sir: I have received with much satisfaction your letter informing me of the interesting meeting of professional gymnasts on the 29th February, and of their resolution. You have correctly gathered from the bill that I do not in any way wish to interfere with legitimate feats of grace and skill, and I shall be most happy to receive, as I am sure, will also my colleagues—whose names are on the bill—any representations you and your friends in the profession generally desire to make in regard to the various clauses. At any time next week I shall be glad to arrange to meet a deputation on the subject. Very truly yours,

Edward Jenkins.

Mr. Walter Taylor, March 3, 1880.

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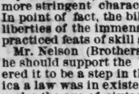

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